

# PTC Religious Conferences

By Ben McNair, PhilNews Writer



Scott Allen—PhilNews

**RELATIONSHIPS WEEK:** Staff helps newcomers on check-in day at PTC on Sunday, July 10.

Every summer, the Philmont Training Center (PTC) hosts a buffet of programs, among them religious conferences. During weeks four and five of PTC operations, the Training Center hosted Scouting leaders from the LDS faith tradition, and during week six, faculty from other denominations.

Week six, which is known as “Relationships Week,” is filled with sessions designed for members of denominations such as Baptist, Catholic, Church of Christ and United Methodist. The objective of the training programs is to promote Scouting within church congregations.

No matter which denomination, attendees take classes on “how to establish Scouting as a ministry,” says Al Bingham, a Trustee of the Members of the Church of Christ for Scouting. Another focus is teaching about and promoting each denomination’s religious awards, says Kent Barnett, the Executive Director of the

Members of the Church of Christ for Scouting.

Craig Lincoln of the United Methodist Church says that during Relationships Week, attendees will spend the day learning about their own denominations but have the opportunity to experience other faith traditions in the evenings. Lincoln and others will attend a different faith’s service each night at Basecamp but will arrive an hour early to talk about how the faiths and Scouting fit together.

Faculty hope to encourage those in attendance, many of whom are lay people in their home congregations (members who are not ordained in ministry), to partner with and enhance existing youth programs through Scouting. “It’s the perfect way to merge two great youth programs: the religious organization’s own youth program, and what Scouting provides,” says Conference Chairman Michael Harris.

## CONFERENCES

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# Phillips’ Generosity Philmont’s Legacy

By Nicole Butler, PhilNews Writer

For many, Philmont Scout Ranch has become the pinnacle of the Scouting experience. As the largest youth camp in the world, Philmont has provided unparalleled experiences for more than 930,000 Scouts. Its existence was made possible only through the hard work, generosity and vision of Waite Phillips.

Waite Phillips first heard of the Cimarron area in the spring of 1922 when Gene Hayward, manager of Phillips’ Highlands Ranch near Denver, brought the 42,000 acres of the Urraca Ranch that was for sale to his attention. Upon further inspection, Phillips and Hayward discovered the land was ideal for livestock grazing and irrigated farming, well-watered with several streams and creeks. Phillips was also attracted to the rich history of the area, such as its connections to Lucien Maxwell’s ranch, Beaubien and Miranda’s land grant, Kit Carson, the Santa

Fe Trail and the Colfax County War.

Phillips bought the land that same year for \$150,000. A year later, he purchased 30,000 additional acres for \$250,000. Phillips continued to purchase surrounding land, and by 1926, he owned more than 300,000 acres in the Cimarron area.

The Ranch was originally named Hawkeye Ranch in honor of Phillips’ home state of Iowa, but was renamed Philmont in 1925.

The Ranch handled more than 3,000 head of Hereford cows, 9,000 heads of Corriedale sheep and more than 100 horses. Originally, Phillips purchased broke cow horses for the Ranch, but by the late 1920s, he began buying thoroughbred race mares from Tijuana, Mexico.

Although Phillips was an absentee owner and often away from Philmont, he kept a close eye on its operations and in close

contact with his managers. More than 50 people were employed at Philmont, including 10 cowboys, 15 sheep herders, 20 farmers, office staff and maintenance staff. True to his philanthropic nature, Phillips was determined to provide ideal working conditions and benefits to his workers. Each received a house, a milk cow, garden seed, poultry stock, beef and pork. Philmont would provide “to its employees as nearly as possible what they would receive if they owned or leased a small place of their own,” Phillips said to a Ranch manager in a May 1936 letter.

Despite his background in the oil industry, Phillips’ plan for managing the Ranch’s cow herd and grass range utilization became renowned in the ranching world. He developed springs and

## HISTORY

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Ralph N. Eaton—Archives

**PHILTURN:** Philturn Rocky Mountain Scout Camp. Quivira Council Contingent Wichita, Kansas. 1940

## PHILNEWS STAFF



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**Ephraim Moore—PhilNews**  
**OUTDOOR INNER PEACE:** Yoga participants meditate on the Villa lawn before the sunset yoga class begins on July 7.



**Taylor Thorne—PhilNews**  
**BEACH PARTY:** Staff members formed teams to compete in a volleyball tournament on Saturday, July 9.

## Inside This Edition...

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## Submit to PhilNews

PhilNews welcomes submissions and letters to the editor. Please I-Camp your submission to PhilNews, email it to [philmontnps@scouting.org](mailto:philmontnps@scouting.org) or drop it by the NPS office. All submissions must include your full name, contact number, location and the date! Photographs must also include a description of the photo. For a submission to be considered for the next issue, please have it to us by Friday at 5:00 p.m. All submissions become property of Philmont Scout Ranch.

## Corrections

pg. 7: Fred Cribbet should be spelled Fred Cribbett.  
pg. 10 & 11: Billy Martinez, Cory Bradley and Daniel Vigil are milking the wild cow on page 10 and were the winners of the Wild Cow Milking competition.  
pg. 17: The company creating the world's first commercial space port is Virgin Galactic.

## Activities Calendar July 14 to July 27

Thursday 14	Friday 15	Saturday 16	Sunday 17	Monday 18	Tuesday 19	Wednesday 20
<b>Morning</b> Carpool to Raton Aquatics Center <b>6 p.m.</b> Ranger CT: Philmont History in the RO <b>7-9 p.m.</b> *PTC Handicraft Night <b>8:15 p.m.</b> <i>Harry Potter 3</i> Movie Night @ the S <sup>3</sup> AC	<b>Morning</b> Day Hike: Urraca Loop <b>6 p.m.</b> Ranger CT: Leadership Styles in the RO <b>7:15 p.m.</b> *PTC Closing Program <b>8:15 p.m.</b> <i>Harry Potter 4</i> Movie Night @ the S <sup>3</sup> AC <b>8:30 - 9:30 p.m.</b> Yoga w/ Jason @ the Fitness Center	<b>6 p.m.</b> Ranger CT: Philmont History in the RO <b>8:15 p.m.</b> <i>Harry Potter 5</i> Movie Night @ the S <sup>3</sup> AC	<b>4:30 p.m.</b> *Interfaith Chapel Service @ PTC <b>6 p.m.</b> Ranger CT: Leadership Styles in the RO <b>7:15 p.m.</b> *PTC Opening Program <b>8:15 p.m.</b> <i>Harry Potter 6</i> Movie Night @ the S <sup>3</sup> AC	<b>6 p.m.</b> Ranger CT: Off-Ranch Hikes in the RO <b>7-9 p.m.</b> *Handicraft Night @ PTC <b>7 p.m.</b> *Wanna-Be Band <b>8:30 - 9:30 p.m.</b> Yoga w/ Jason <b>8:15 p.m.</b> <i>Harry Potter 7: Part 1</i> Movie Night @ the S <sup>3</sup> AC	<b>5:30 p.m.</b> *Buffalo BBQ @ PTC <b>6 p.m.</b> Ranger CT: Ultra-Light Gear in the RO <b>7 p.m.</b> *Western Dance @ PTC <b>7 p.m.</b> <i>Harry Potter 7: Part 2</i> Movie Starts at 9 p.m. in Trinidad	<b>11 a.m - 1 p.m.</b> Brat Day!!! @ Baldy Pav. <b>6 p.m.</b> Ranger CT: Off-Ranch Hikes in the RO <b>7 p.m.</b> *Follow Me Boys @ PTC <b>7 p.m.</b> Yoga w/ Julia @ PTC <b>8:15 p.m.</b> DJ Inhance @ Baldy Pav.
Thursday 21	Friday 22	Saturday 23	Sunday 24	Monday 25	Tuesday 26	Wednesday 27
<b>6 p.m.</b> Ranger CT: Ultra-Light Gear <b>7-9 p.m.</b> *PTC Handicraft Night <b>8:15 p.m.</b> Casino Night in the S <sup>3</sup> AC	<b>6 p.m.</b> Ranger CT: Outlaws and Gunmen of Colfax <b>6:15 p.m.</b> Humans Vs. Zombies at Rayado <b>7:15 p.m.</b> *PTC Closing Program	<b>6 p.m.</b> Ranger CT: Sandia Search Dogs <b>7-9 p.m.</b> Villa Philmonte Musical Experience @ the Villa <b>7:30 p.m.</b> Captain America in Trinidad. Meet in the staff parking lot.	<b>4:30 p.m.</b> *Interfaith Chapel Service @ PTC <b>6 p.m.</b> CT: Outlaws and Gunmen of Colfax <b>7:15 p.m.</b> *PTC Opening Program <b>8:15 p.m.</b> Tie Die Night in the Fitness Center Pavilion	<b>Art and Photo Contest Entries Due!!!</b> <b>6 p.m.</b> Ranger CT: Sandia Search Dogs <b>7 p.m.</b> *Wanna-Be Band <b>7-9 p.m.</b> *PTC Handicraft Night <b>8:15 p.m.</b> Game System Night in the S <sup>3</sup> AC <b>8:30 - 9:30 p.m.</b> Yoga w/ Jason	<b>5:30 p.m.</b> *Buffalo BBQ @ PTC <b>6 p.m.</b> Ranger CT: Poops and Prints <b>7 p.m.</b> *Western Dance @ PTC <b>8:15 p.m.</b> Humans Vs. Zombies in the S <sup>3</sup> AC	<b>5 p.m.</b> Philmont 5K Run!!! <b>6 p.m.</b> Ranger CT: Tracking <b>7 p.m.</b> Yoga w/ Julia @ PTC <b>7 p.m.</b> *Follow Me Boys @ PTC <b>8:15 p.m.</b> Salsa Night in the S <sup>3</sup> AC hosted by the PSA

\* We ask that staff members wear full uniform at PTC events (Staff may, however, wear western attire at Western Night). We also ask that they be considerate of our participants during the programs (ex: to wait for participants and family members to be served cobbler first).

## Weather Forecast July 14 to July 23

<p><b>Thursday 14</b></p>  <p>Isolated Thunderstorms High: 88 Low: 57 Rain: 30%</p>	<p><b>Friday 15</b></p>  <p>Isolated Thunderstorms High: 91 Low: 58 Rain: 30%</p>	<p><b>Saturday 16</b></p>  <p>Mostly Sunny High: 91 Low: 57 Rain: 10%</p>	<p><b>Sunday 17</b></p>  <p>Isolated Thunderstorms High: 89 Low: 56 Rain: 30%</p>	<p><b>Monday 18</b></p>  <p>Isolated Thunderstorms High: 89 Low: 56 Rain: 30%</p>
<p><b>Tuesday 19</b></p>  <p>Mostly Sunny High: 91 Low: 56 Rain: 0%</p>	<p><b>Wednesday 20</b></p>  <p>Mostly Sunny High: 88 Low: 56 Rain: 0%</p>	<p><b>Thursday 21</b></p>  <p>Mostly Sunny High: 89 Low: 56 Rain: 0%</p>	<p><b>Friday 22</b></p>  <p>Mostly Sunny High: 88 Low: 56 Rain: 0%</p>	<p><b>Saturday 23</b></p> <p><b>Historically on This Day:</b></p> <p>Averages High: 83 Low: 52</p> <p>Records High: 98 Low: 45</p>

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# Mark's Minute Leadership Opportunities

By Mark Anderson, Director of Program

Philmont is a land that offers many "Leadership Opportunities". Each crew is asked to have three youth leaders: a Crew Leader, a Chaplain Aid and a Wilderness Pledge Guia. In addition to these leaders every member of the crew will be asked to serve in a variety of leadership roles throughout each day: cook, dish washer, navigator, pacesetter, water purifier, and bear bags and oops bag hanger are just a few of the important jobs that must happen within the crew.

Each evening at the Advisor's meeting in base camp, the advisors are encouraged to create opportunities for youth members to lead. The young people love the challenge, they want responsibility, they crave freedom, and the opportunity to work with a team. To insure that these things have an environment to succeed, advisors must take advantage of their opportunity to coach and mentor to each member of the crew.

Each of us must do the same. We too can be a coach and

mentor to the youth leaders. At your next family meeting, discuss the challenge and think of ways that you and your camp can support the youth leaders. Focus your discussions around the three youth leadership positions. Please I-camp me some of your ideas.

Some of the duties that we have shared with the youth leaders include:

- Crew Leader – lead the crew throughout the trek encouraging each member of the crew to do their best, encourage communication between all members of the crew, establish and maintain a fair duty roster for all crew members, guide the crew in setting up and breaking camp, review the itinerary each day to insure that the daily trek is approached with the idea that we will hike safely and is achieved so that each member of the crew is successful, and conduct Thorns and Roses each evening.

- Chaplain Aide – sets a good example by practicing

the principles of the Scout Law, assists the crew leader in conflict resolution as necessary, encourages crew members who are having difficulties, leads grace before each meal, encourages each member of the crew to participate in the Duty to God program, encourages participation in religious services and works to help the crew maintain high morale by encouraging congeniality, cooperation, communication and community.

- Wilderness Pledge Guia – helps the crew understand the principles of the Philmont Wilderness Pledge and Leave No Trace, assists the crew implement the principles throughout the trek, guides the crew in discussions about wilderness ethics by focusing on one of the seven principles of Leave No Trace during seven days of the trek, helps the crew follow all camping practices as outline by their Ranger, strictly follows Philmont's bear and wildlife procedures, and encourages



the crew members to earn the Wilderness Pledge Achievement Award.

If each youth leader fulfills their duties, the crew will be successful as they make their journey across the Ranch. The way to create leaders is to let them lead.

Waite Phillips said "We should realize that every right implies a responsibility, every opportunity an obligation, every position a duty and that the most effective sermon is expressed in DEEDS instead of words."

I want to thank each of you for offering examples of leadership by your actions. Support the Philmont process and encourage leadership. Find ways for your camp to become leadership coaches. Focus on helping the youth leaders in each crew succeed.

# Owen's Corner Apply for Fall, Winter

By Owen McCulloch, Associate Director of Program

## Autumn Adventure and Winter Adventure Staff Applications Now Being Accepted

Are you looking for some adventure? Are you avoiding leaving God's Country? Are you afraid you'll never see biscuits and gravy again?

Applications are now being accepted for fall and winter staff positions. Positions available include: Autumn Adventure, PTC Conference, Food Service, Trading Post, Horse Department and Maintenance. In addition, a small number of staff members are employed to support the winter and early spring operations for Camping, PTC and Trading Post operations.

If you would like to be

considered for one of these staff openings you need to complete a Philmont Seasonal Employment Application and submit it to the Personnel Department at Camping Headquarters. The deadline for applications is Monday, July 25, 2011, 5 PM. Applications received after the deadline will not be considered. Offers for fall and winter employment will be extended after July 31. Only applicants who are employed in the immediate previous season are considered for these second-season positions.

The Autumn Season runs September 7 through November 11, 2011. The winter/spring season runs from December 27 through March 31, 2012. A few positions

will run through April until the start of next year's summer season.

Autumn Adventure is a fall program that allows a crew to plan a customized itinerary and hike the backcountry with a staff guide. Winter Adventure is Philmont's cold-weather camping program, and includes ski touring, snow shelter building, snow camping, winter ecology, hiking, snowshoeing and the use of winter tools and equipment.

Serving as a member of the Second Season Staff is a great opportunity to be part of the "behind the scenes" action that makes the Philmont magic come alive year round. Applicants should understand they will be expected to perform many



different duties if hired for these positions.

A number of staff positions are available from August 22 to September 2. These staff will help close base camp and prepare for the fall programs. The Ranch is happy to extend a summer contract to cover this additional time; it is also a good way to earn a little more gas money for the return trip to home or college.

Please contact the Personnel Office at Camping Headquarters for an application or for more information.

## Apply now for a Philmont Staff Association Scholarship!

Awards of \$500 for first year staff, \$1,000 for second year and \$1,500 for third year staff will be made for the Fall 2011-Spring 2012 academic year.

Scholarship recipients must be accepted by an accredited institution for enrollment as a full-time student (at least 12 credit hours). Recipients may also be enrolled in a graduate program.

Scholarship funds must be used for tuition, fees related to degreed course work, books or housing (in that order) at any accredited institution of higher learning.

### REQUIREMENTS:

Applicants must be current Philmont Staff Association members.

Applicants must be current seasonal staff members.

Applicants must be applying to work at Philmont for the upcoming summer.

Applicants must need financial assistance for education.

Applicants must complete the application in full. The final evaluation from the applicant's staff leader will also be added to the application.

The application deadline is **August 31, 2011**. Applications may be submitted to the box provided in the Silver Sage Staff Activity Center or mailed to:

Philmont Staff Association  
17 Deer Run Road  
Cimarron, NM 87714

Application forms are available in the Silver Sage Staff Activities Center, the Registration office and the Philmont Staff Association office.

Last year, the PSA received 60 applications and awarded \$25,000 in scholarships! Apply today!

[www.PhilStaff.com](http://www.PhilStaff.com)

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Signature: \_\_\_\_\_

Payment method (Check appropriate box):  
CASH  CHECK

CREDIT CARD: # \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

PAYROLL DEDUCTION (through July 31) \_\_\_\_\_

## Chaplain's Corner Continue to Grow

By Jim DeLair, Protestant Chaplain

Once again I find myself in God's Country contemplating what to share with you. There is little that can be said that can add to the experience of the Creator in the presence of His creation. Early after my arrival, I was once again at Cimarroncito, one of the very first camps I visited over four years ago, conducting a backcountry service and the reading for the day. It was the parable of the sower from Matthew 3:1-9. This passage is usually used to present attitudes of the heart and the fruit that those attitudes bring about.

1. The hardened heart: the situation in which we are too protective and fail to allow the seed to take root, or the joy is stolen away due to our closed attitude.

2. The stony heart: a situation that does not allow for a seed to fully become rooted before being choked out by other things.

3. The good soil: the open

heart that allows the fruit of joy and peace in our own lives and the ability to share joy with others.

I would suggest that if we look a bit deeper, we find that in addition to good soil, in order for a plant to survive, there is a requirement of additional factors:

1. Nutrition that comes from the soil. Just as we need food for nutrition and sustaining service in life, our soul needs nourishment. May I suggest that you spend time reading appropriate scripture or spiritual reading to nourish your soul?

2. Sunlight is necessary for the process of photosynthesis, which leads to growth and maturation and ultimately leads to the development of fruit. May I suggest that those of you from a Christian tradition spend time in the presence of the Son of God through prayer, not only listing your needs but listening to what God may be saying to you in the

quietness of His creation.

3. Water, as we all know in this particular summer, is critical to the support of life. Allow the spirit of God, the spirit of Scouting and the spirit of Philmont to refresh your spirit the way that a long deep drink of cool water refreshes us on the trail.

If we each continue to have an open heart nourished by scripture, bathed in the light of the Son in prayer and sustained by the spirit of a living God and Creator, our lives are changed. We will find the support necessary for continued service to others. Continue to share your love and service with others as you journey on life's trail, no matter where it leads, for "all who wander are not lost!"

IWTGBTP

## Quitting Tobacco Use The Health Risks Associated with Smoking

Graphic by Rory Chapman, NPS Manager

### If you are not a smoker:

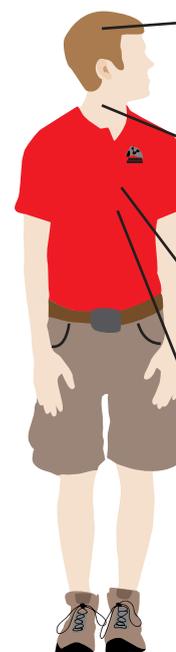
Starting to smoke will increase your risk of heart disease, lung cancer, stroke and chronic obstructive lung disease.

### If you are a smoker:

Quitting now will reduce your risk of heart disease, lung cancer, stroke and chronic obstructive lung disease.

[www.smokefree.gov](http://www.smokefree.gov)

1-800-quit-now



Smoking increases the risk of stroke an estimated two to four times.

Smoking increases the risk of dying from a chronic obstructive lung disease an estimated 12 to 13 times.

Smoking increases the risk of coronary heart disease an estimated two to four times.

Smoking increases a man's risk of developing lung cancer by an estimated 23 times; risk of women developing lung cancer increases by an estimated 13 times.

# Sustainability Statement Mitigating Light Pollution through Responsible Use

By Sarah Burgess, Sustainable Resource Specialist

*"The idea that more light always results in better safety and security is a myth. One needs only the right amount of light, in the right place, at the right time. More light often means wasted light and energy."*—International Dark-Sky Association

About 22% of all energy generated in the United States is used for lighting with 8 % of that being used for public outdoor lighting. There is a growing movement toward decreasing light pollution of the night skies, caused by excessive and misdirected light sources.

There is an office established in Washington, D.C. to inform lobbyists and lawmakers about energy efficient lighting products, as well as encourage more research on the topic. The Dark Sky Initiative (DSI) is a movement intended to educate about and initiate steps that can be taken to diminish spill light and obtrusive glare that causes annoyance, discomfort or loss of visual ability at night. There are three main components in the mission of DSI: whenever possible, turn off

the lights; use the lowest wattage of lamp as possible; and, adjusting the generally accepted belief that more lights mean better safety, instead adopting the right amount of light in the right place, at the right time so as to be safe, secure and comfortable.

At Philmont Scout Ranch, we are committed to the safety and security of participants, staff and visitors during each moment of their experience. Our needs for outdoor lighting in areas such as walkways, trails to Basecamp campfires and around buildings help us succeed in this priority. However, our electricians and management team are also committed to meeting these lighting needs in the most economical and sustainable ways. Last season, our lighting inside and outside of the Tooth of Time Traders was completely overhauled, and now the lighting there is through compact fluorescent bulbs (CFLs), which boast more bulb burning time with lower wattages. The light bulbs issued to staff roofed housing, Training Center tents and CHQ

staff tents are CFLs, and each bulb has a lifespan of 8 to 15 times longer than incandescent bulbs. Close to every lighting structure in camp is now powered with CFL bulbs. Our efforts toward the Dark Sky Initiative continue as we examine feasible and economical methods to switch more of our outdoor lighting to reduce glare and excessive light in the night sky.

Another recently completed energy project is the solar-power lit pathway connecting Camping Headquarters to the Training Center, passing the Seton Memorial Library. These lights run entirely off the solar panels connected near the top of each light, eliminating the need for any A/C power to the units.

We all play a hand in conserving energy at Philmont by performing simple, daily tasks. Conserve resources by opening blinds during the day for natural light, turn off the light when leaving your office, bathroom or unused rooms and try not to let appliances or electronics stay plugged into outlets while not in use.

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## PHILMONT'S 2011 PHOTO AND ART CONTEST!

Submit photos (with greater than 200 dpi resolution) in any or all of the following categories:

- Landscape
- Storms and rainbows
- Sunrises and sunsets
- Flowers and plants
- Porch views
- Painted productions
- 3-D materials
- Wildlife
- Humor
- Digital photo
- Staff activity
- Camper activity
- Black and white
- Pencil design



**Submissions Due by closing on July 25th. Drop them by the S<sup>3</sup>AC or Email Them to [chqactivities@yahoo.com](mailto:chqactivities@yahoo.com).**



# Cimarron Art Gallery

By Bo Bordas,  
NPS Marketing Staff

"Put the lime in the coconut and mix it all up..." Better yet, put the lime in the malt and drink it all up! I must admit, I don't like lemon-anything pie, or even limeades or limes in general. So when it was suggested that I try the lime malt at the Cimarron Art Gallery, it took everything in me to hide my reluctance. But I am a trooper, and so I went and asked around the store that I've been to a handful of times for ice cream and Dr. Pepper floats but hardly knew anything about.

As it turns out, the building itself is very old. Built in 1936, it has been the Cimarron Art Gallery for 30 years. Before that it was a drug store, leather goods store, clothing store and craft store. Now transformed into a gift shop and art gallery, it stands as the home of (according to the Albuquerque Journal) the best lime malt in all of New Mexico since it was entered in a best malt



contest about fifteen years ago. The secret? They use dry milk to give it a fluffier texture.

When I could stall no longer, I sat down at that 1937 antique soda fountain and ordered a malt to-go. It came. My rule of thumb; peek, sniff, THEN taste. I lifted the top, and it looked safe enough—a sweet perfect cherry atop a cloud of whipped cream. A decoy? Perhaps. I took my spoon and dug in, pulling out a scoop of the whipped topping, but there, under it, was the layer of bright yellow-green malt. It is a light, bizarre color and absolutely fun. I took

that bite, expecting the bright lime zang, but it was in fact a soft, mellow flavor, that went down just right. The mouthfuls of malt were an 'Ooh! I wasn't expecting that!' deliciousness.

Sadly, the Gallery has been put on the market to sell. Whether or not it will remain intact as it is currently after the new owners take over, we do not know. When I asked owner Valerie Kutz why she was selling it she told me, "It's just time. I am hoping another young Scouting family will buy it like we did and keep the soda fountain. It's tradition!"

# Ask Sawmill



## Real Advice from Real Men

Dear Men of Sawmill,  
Why can't I get a girlfriend?  
Sincerely,  
Lonely In Love

Dear Men of Sawmill,  
Where is the best sunrise at  
Philmont?  
-Solar Seeker

Dear L.I.L.,  
If you are seeking this type of advice in PhilNews, it is pointless to try and help you. But here goes: Get a haircut, brush your teeth and take a shower.

Dear S.S.,  
Hands down, the best sunrise is viewed from the interior of the Contention Mine at Cyphers Mine camp. They love to give 5 a.m. tours. All you have to do is ask.

Dear Men of Sawmill,  
What is your favorite thing to eat for dinner?  
-Hungry, Hungry Hiker

If you have questions that you would like the Men of Sawmill to answer, please send them via I-Camp.

Dear H.H.H.,  
For big events and celebrations we will have a clam bake, or oysters casino when we are short on time. If that is beyond your comfort level, we recommend the tuna packets in the swap box.

# Cimarron West

**Straw Hats**  
**Bowler Hats**  
**Western Hats**  
**Outback Hats**  
**Leather Hats**  
**Bull Whips!**



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**Boots,**  
**Moccasins**  
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# UK National Scouters Visit Philmont

By Danielle Edwards, PhilNews Writer



Philmont had two National Scouters visit from London, England from June 23 through the 25 named Nick Parker, Assistant Director of UK Scouting, and Asa Gurden, Head of the Scout Activity Centers. They were here for three days and visited backcountry camps, attended meetings to see the operational side of Philmont and hiked the Tooth.

The purpose of their visit was to see Philmont, how it operated and what made people keep coming back. Parker said, "We've

come to Philmont to experience the magic, and there is definitely ... magic."

National Scouters in the United Kingdom want to build something like Philmont. "[We don't] want to replicate it, just get some ideas, the flavor for it and the feel for it," said Parker.

In England there are no high adventure bases like Philmont, but they do have seven Scout Activity Centers. At these centers, they provide residential and day trips to youth groups and adults every year. They offer activities like water

sports or rock climbing for youth groups and schools and training for adults, such as Wood Badge (Adult Leadership Training).

The Scout Activity Centers are spread across the United Kingdom. Most of them are located in the southern part of the UK near London and two are located in the north part of the UK by the Irish Sea and Scotland. According to the UK Scout Activity Centers website, "All of our centers offer 20 activities on site or more, with both indoor accommodations as well as outdoor camping for both large and small groups."

Gurden explained the Great Tower Activity Center is located in a mountain area called the Lake District. "Our biggest center is 250 acres...that's considered big in the UK because it's a small country," said Gurden. Parker explained that we could put all of the UK activity centers in the middle of Philmont, and they could easily be lost because of the sheer size of Philmont.

The Great Tower Activity Center is located near the shore of Lake Windermere in the heart of the Lake District National Park between Lancaster and Whitehaven. This activity center offers a range of both land and water based activities, including archery, low and high ropes, climbing and abseiling, sailing and canoeing.

Parker explained about the Great Tower Activity Center saying, "Our highest peak is just up the road, and that's our newest center. [It] opened on the first of April. That was really the trigger for coming here. It is our wilderness center [that] we've got to develop. We thought we'd come...get some ideas, some inspiration...that was really one of the purposes of coming here, seeing what happens at Philmont."

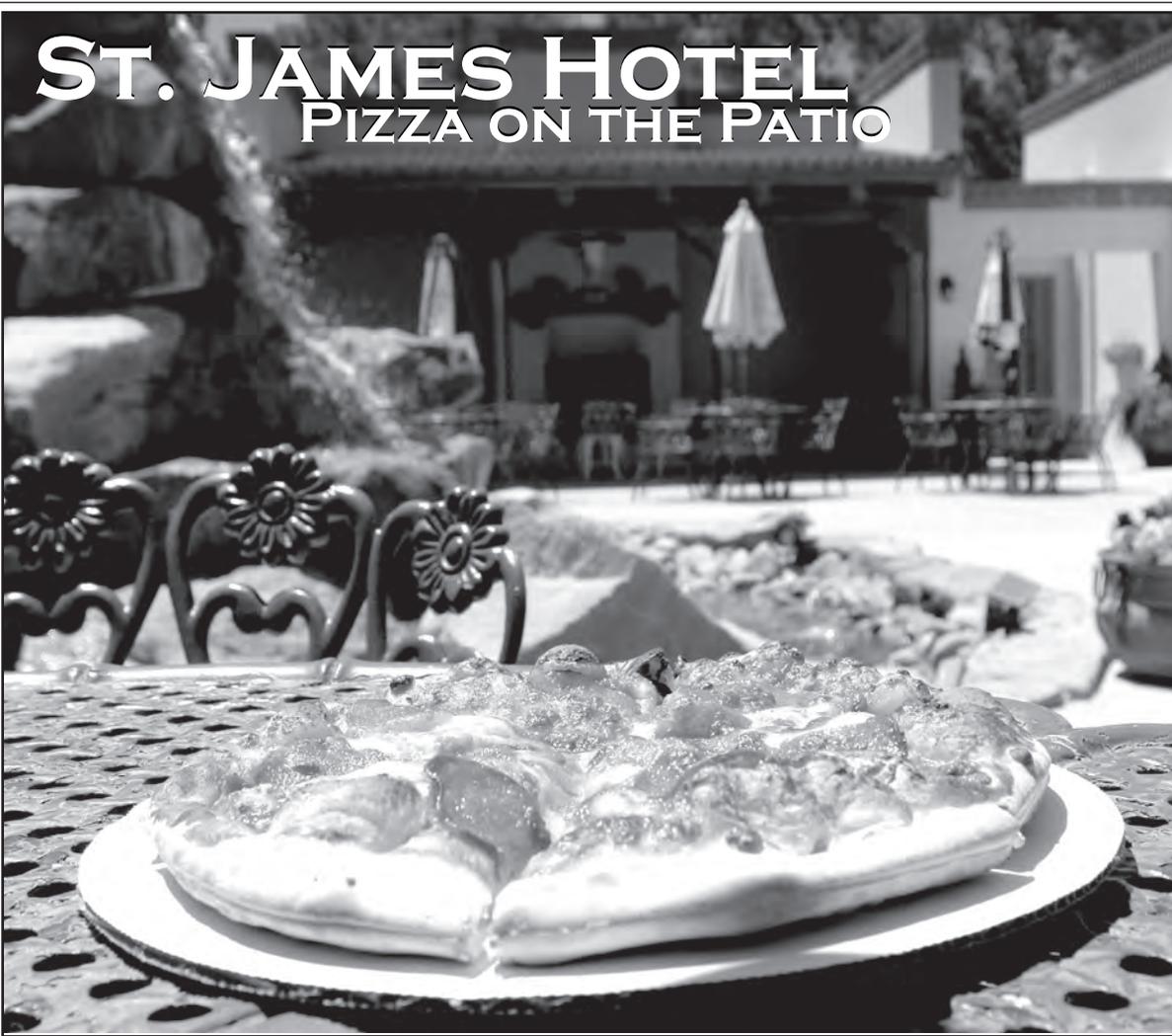
Gurden and Parker said that the one consistent message that kept coming across as they visited with the backcountry camps, basecamp staff and crews was that

life-changing experience. "[How] can we capture that life-changing experience and incorporate that in the UK...for the young people we're working with...that'll take a bit of thought to get right," said Gurden as he and Parker thought on their travels through Philmont.

They were very impressed with the staff here at Philmont and Gurden said, "Its been quite nice to see how enthusiastic everyone has been to see us."

Gurden continued to explain that everyone they met wanted to feed them, wanted to tell them about everything and everyone wanted to help out. "They want to make sure you experience the place at its best; they want to show it off. Which tells a lot really... We couldn't have wanted a better welcome," said Gurden.

Parker added that one of the most inspirational things was the people. "The thing that makes Philmont...is the people."



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# The History of Scouting in America

By Danielle Edwards, PhilNews Writer



Philmont Museum Archives

**FOUNDERS:** (Left to Right) Ernest Thomas Seton, Baden Powell and Daniel Beard.

On February 8, 1910, William D. Boyce and a group of leaders founded Scouting in the United States. Since that day, Scouts have celebrated February 8 as the birthday of Boy Scouts of America (BSA).

Back in 1909, Boyce was visiting London, England from America and lost his way in a dense fog. He tried to figure out where he was when a young boy

approached him and offered to help.

Boyce accepted his offer, telling him where he needed to go, and the boy took him there. When they arrived at the business Boyce was looking for, Boyce reached into his pocket to give the boy a tip. However, the boy stopped him and said words that would forever change Boyce; "No thank you, sir. I am a Scout. I won't take anything

for helping."

Boyce was confused and asked the young boy what a Scout was. As the boy explained, Boyce became very interested and finished his errand so then the boy could take him to the British Scouting office. This is where he met Lord Robert Baden-Powell, Chief Scout of the World, who founded the Scouting movement in Great Britain.

## History of Lord Baden-Powell

Baden-Powell was born in Paddington, London on February 22, 1857. As a youth he attended the Charterhouse School in London and was always looking for adventure with his brothers. He hid from his teachers as well as learned how to stalk, catch and cook rabbits in the nearby woods. He also traced the Thames river back to its source in a canoe, all the time learning skills that he would later share with the world.

Baden-Powell joined the army in the 13th Hussars (cavalry), bypassing the officer training requirements. According to an interview with Baden-Powell by "Listener" Magazine in 1937, Baden-Powell said, "Somewhere about 1893 I started teaching Scouting to young soldiers in my regiment...They were nice lads...but they had never been taught to be men, how to look after themselves, how to take responsibility, and so on...I wanted to make them feel that they were a match for any enemy...I wanted them to have courage, from confidence in themselves and from a sense of duty; I wanted them to have knowledge of how to cook their own grub; in short, I wanted each man to be an efficient, all-round, reliable individual."

This was the beginning of Scouting in Great Britain. In 1899 Baden-Powell wrote a book called *Aides to Scouting* for his men in the military. In 1903 he heard that his book was being used to train young boys and was asked to revise his *Aides to Scouting* to suit young men. However, before he did, he tested his ideas on a group of 20 young men on the Brownsea Island in Dorsetshire. He saw the possibilities of Scouting for the boys.

Though Baden-Powell was the founder of the Boy Scouts in England, there were four men who founded the Boy Scouts in America. They were Ernest Thompson Seton, Daniel Carter Beard, James E. West and William D. Boyce.

## Founders of the Boy Scouts in America

Boyce was a newspaper and magazine publisher. He brought the idea of Boy Scouts back to America from his visit in London. He founded another program called the Lone Scouts of America in 1915. It was created to reach boys in more rural areas that were not being served by the BSA. However, in 1924, the Lone Scouts was merged with the Boy Scouts of America. He remained a strong supporter of the Scouting Program because of his great interest in the development of American youth.

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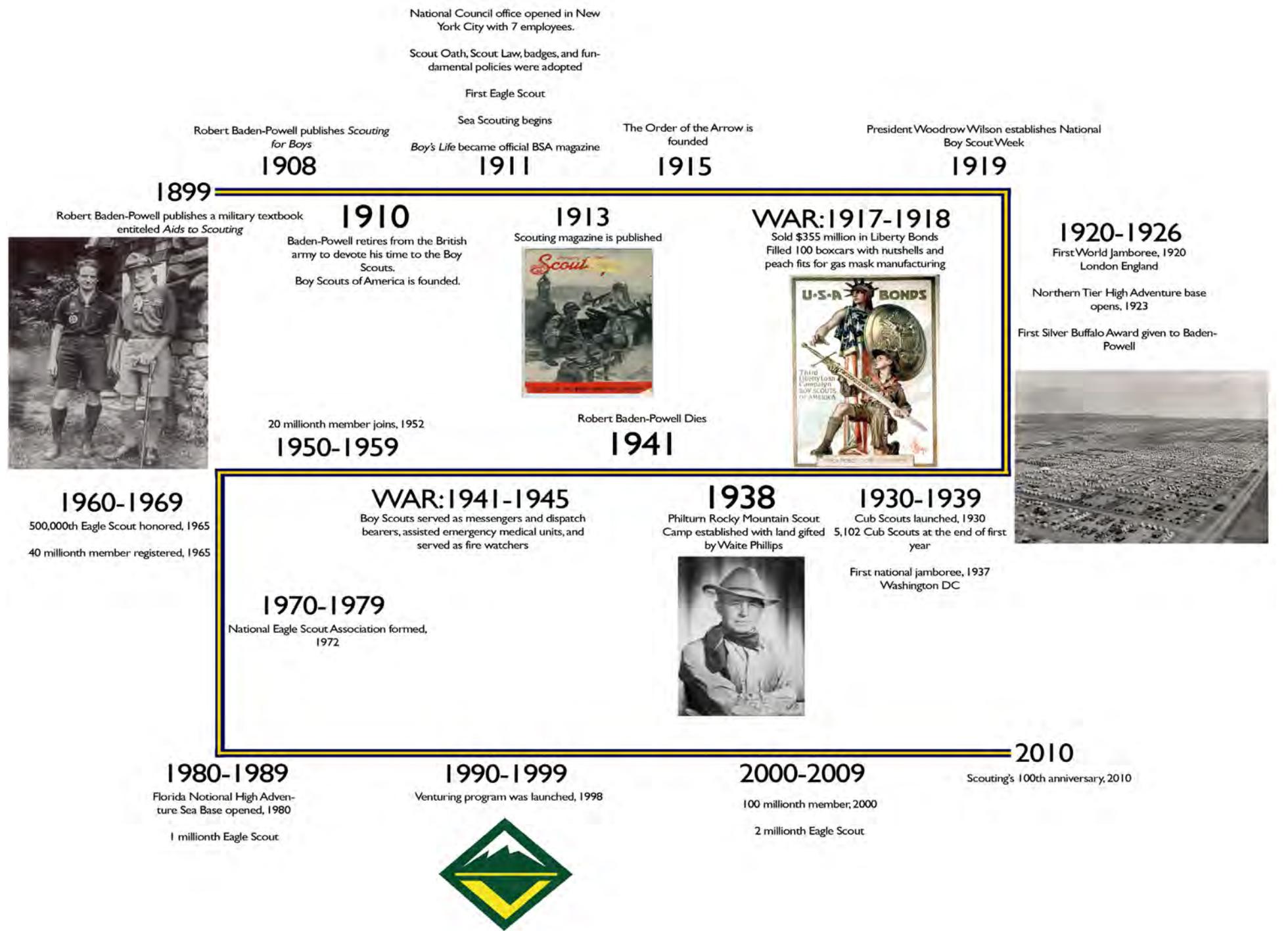
**"I wanted them to have courage, from confidence in themselves and from a sense of duty;...I wanted each man to be an efficient, all-round, reliable individual.' "**

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Seton, a naturalist and painter of wildlife, was born in 1860 in England. When he was 26 years old, he published *Mammals of Manitoba*, the first of 46 books that he authored. In 1898 he published *Wild Animals I Have Known*, which enhanced his reputation. He later bought a small estate in Cos Cob, Conn. and had problems with the neighborhood boys getting involved in mischief on his property, such as defacing his fence. Despite this, Seton invited the boys to camp out on his property while teaching them camping skills, studying trees and wildlife, hiking and hearing Seton tell of the Native American Indian.

This started a new boys' movement called the Woodcraft Indians, which grew into 200,000 braves (Scouts) by 1910 and became part of the Boy Scouts of America. Seton was the Chief Scout for five years in the newly founded organization and wrote the first handbook for the program.

Beard was born in Ohio in 1850. After the Civil War, he moved to New York to study at the Art Students' League because



Timeline By Brendan Best —PhilNews

he had his mind set on an art career. He brought with him the memories of his boyhood spent in the woods and a love for the skills and spirit of the pioneers, especially Daniel Boone.

Beard formed the "Society of the Sons of Daniel Boone" (SDB) in order to encourage young men early on in life to appreciate the necessity and value of our forests and natural resources. The program featured camping skills and outdoor crafts, along with a homemade frontiersman-

style uniform. Eight boys made a stockade and four stockades made a fort in the setup of the SDB. There were officers who bore titles such as Daniel Boone, Simon Kenton, John Audubon, Johnny Applesseed and David Crockett.

When Beard heard about the Boy Scouts of America, he joined enthusiastically as the first National Scout Commissioner and Chairman of the National Court of Honor. Beard helped design the original Scout uniform and introduced the elements of

the First Class Scout badge. He was known to the boys as "Uncle Dan" and will be remembered as a man dressed in buckskin who helped form Scouting in the United States.

West was an orphan and pronounced an incurable cripple when he was a young boy because of tuberculosis. Orphans were not permitted to attend school, but West was granted permission and graduated at the age of 19. He supported himself with odd jobs while he worked on his law degree.

He graduated from law school at the age of 25 and was admitted to the Washington bar in 1901. West devoted his energy to helping reform the juvenile court system and to causes like the National Playground Association and the National Child Rescue League.

With his experience working with youth, West was asked by the Executive Board of the newly formed Boy Scouts of America to head the Scouting movement. He agreed to work for six months, but those six months extended into

32 years of dedicated service to the Boy Scouts of America as the Chief Scout Executive.

### Impact of Scouting

Because of the Scouting movement, millions of boys-in-America and around the world, have been influenced. As Baden-Powell said, "There is in the movement, that spirit of happy good comradeship which cannot fail in bringing about what we all pray for—Goodwill and Peace in the world."

**HISTORY:** continued from Page 1

Villa Philmonte Archives

**BLAST FROM THE PAST** : Archival photograph of Crater Lake.

waterways to carry water and used cross fences and strategic salt distribution to control grazing.

After several years, Phillips decided to gift the land to the Boy Scouts of America. He first wrote the National BSA president, Walter Head, in 1938 proposing the idea of a 35,857-acre land gift. Despite the generosity, Head, along with Chief Scout Executive, James E. West, questioned the feasibility of the BSA running the property. Phillips was insistent, though, and convinced the National Committee to send three

professional Scouters to inspect the Ranch.

Phillips proposed the Ponil Canyon area as the camp, as well as trail construction, a camping headquarters and a game reserve to protect the wildlife. While the three professional Scouters were impressed with the land, the BSA still held reservations over the organization's ability to fund such a large undertaking. Phillips remained determined to gift the land and offered \$50,000 for construction and funding in addition to the 35,857 acres.

By November 1939, the BSA National Committee accepted the gift, and the land was deeded. Phillips made only two stipulations to the gift: that he and his family be able to horseback ride on the Ranch whenever they visited and that Phillips' favorite horse, Gus, be turned out and not ridden for the remainder of his life.

The new camp, originally named Philtown Rockymountain Scoutcamp, was put under the direction of Nebraska Scout Executive B. B. Dawson who proposed a "he-man wilderness camp" as a purpose for the Ranch.

The first 189 Scouts arrived at Philtown Rockymountain Scoutcamp in 1939, and four times as many arrived the following year. Despite the success in interest from Scouts across the nation, some problems did arise in the camp's first years. The new staff was often under-prepared for the programs, and Scout troops would often show up at the Ranch without giving prior notice.

Phillips continued his involvement with the Ranch, contributing more than \$11,000 in 1940 for camp improvements. In 1941, he proposed a gift of an additional 91,000 acres to



Villa Philmonte Archives

**PHILLIPS** : Waite Phillips on his favorite horse, Gus.

the Boy Scouts. This gift would include the Villa Philmonte, a Ranch administration complex, livestock headquarters, several mountain lodges and \$50,000 in livestock. In order to help fund the enlarged camp, Phillips also offered Philtower in Tulsa, Okla.: a 23-story office building. The income from the Ranch and Philtower would provide the BSA with a projected net income of \$81,000 each year. The National Committee agreed to the gift that same year.

In its beginning years, Philmont offered five treks and programs for Scouts. Campers could participate in 12-day treks, where crews led burros over 81 miles, or eight- to 15-day Kit Carson treks, which were strictly backpacking treks. Scouts could also participate in Wagon Train programs, three-week treks across the whole property similar to the Rayado program, educational programs for foresters, similar to the Roving Outdoor Conservation School program, or Ranch Pioneering Treks, which were very similar to the Ranch Hands program today.

Over the years the camp developed further. In 1949 the camp introduced a Wood Badge lodge at Zastrow camp. In the early 1950s the Philmont Training Center was established to serve adult Scouts and their families, along with Philtreks, the precursors to today's Mountain Treks. The 1950s also marked significant improvements in Philmont's facilities and the start of archaeology programs in the North Ponil Canyon. By the 1960s, rifle shooting, fishing and marksmanship were made into programs across the Ranch. In 1963, 10,093 acres of land were purchased and added to Philmont by National Committee Vice President Norton Clapp. The added land included Baldy Mountain. This brought Philmont to its current size of 214 square miles.

Waite Phillips said "the only things we keep permanently are those we give away." Philmont Scout Ranch has given hundreds of Scouts the experience of a lifetime thanks to the generosity of Waite and Genevieve Phillips.



Villa Philmonte Archives

**CONSTRUCTION:** Archival photograph of the Villa Philmonte being built

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## CONFERENCES: continued from Page 1

"What we hope to get is more people knowing about Scouting programs," he adds.

More than anything, however, faculty from every denomination hope that their participants leave "re-energized," says Lincoln. "This is the highlight of training for a lot of religious institutions," says Harris.

Harris expects approximately 245 participants in the 10 various conferences taking place during Relationships Week, plus their family members. Lincoln says that, while the participants enjoy the obvious benefits of their sessions,

family members benefit, too. His sons are going on the Mountain Trek this week, which is providing them with a unique opportunity in itself. His home council did not send any crews to Philmont this summer, but through PTC, the whole family gets to enjoy the Ranch. "It's just one of the best-kept secrets," he says.

The relationship between the Boy Scouts of America and religious organizations goes back generations. The Scout Oath and Law reflect the organization's emphasis on religion: "On my honor...I will do my duty to God

and my country," the Oath says, while the Law says that "A Scout is Reverent." Lincoln says that the churches and the BSA had the "same goals, same desires, same everything."

Retired Col. John Halloran, National Chair for the National Catholic Committee on Scouting, cannot imagine a better place to continue to foster the relationship between churches and the Boy Scouts. "This is God's Country. If you look around and if you've been here a while, it's a wonderful place to be."

## Cadets Join Rangers

By Ben McNair, PhilNews Writer

Three cadets from the West Point Class of 2013 spent part of their summer as Rangers at Philmont Scout Ranch. The cadets learned aspects of leadership that will positively affect their training at the Academy.

At West Point, "they teach you how to be a leader," says Cadet Joe Sterr, but not "how to develop a leader." Developing leadership is one of the main things the Cadets will take away from their Philmont experiences. "We're pretty solid on all the hard skills" like land navigation, he says. "What this has definitely taught us is to work on the soft skills," such as encouraging teamwork and positive group dynamics.

"We're all type-A personalities," says Cadet Annie Lee. Cadet Jon Hatch adds that "one of the things we take away from this is definitely how to take a step back and allow the Scouts to rise to the occasion."

Lee says she felt prepared for her job when she arrived at the Ranch after her previous West Point instruction, though she had to learn "the Philmont way" of doing things.

Sterr agrees and says that there are many similarities between Philmont and the Academy. "Preparation, making sure you do the shakedown... they're all similar processes," he says. Going



Taylor Thorne—PhilNews

**GUIDE:** West Point Academy Ranger Annie Lee helps guide crew 704-FI through dinner preparations, July 6.

through training, however, "gave me a different perspective."

There are also considerable differences. Sterr says that during military training, "it's always making sure you're on top of everything." At Philmont, however, "it's more laid back. It's not as hard on you, which I like."

Before arriving at Philmont earlier this summer, Lee participated in a deployment exercise at West Point. "This is like vacation" in comparison, she says.

The Cadets all enjoy spending time in the backcountry, and Lee says she had an especially good time hiking Mount Phillips. Sterr also likes picking up crews,

showing them around Basecamp and getting to know the crew members.

Hatch says that the weeks that the Cadets spent at Philmont will "[give] us a leg up... The first day, you run [a crew] through everything. The second day, your role is the adviser. You let them run through and make their own mistakes. You don't take charge."

As they are thrust into new leadership positions at West Point in the final two years of their education and training there, the Cadets say that "being able to take a step back," "figure out what motivates [people]" and "teach new skills" will put them ahead.

# “Philmont” Filmmaker Back at Ranch

By Ben McNair, PhilNews Writer

Documentary filmmaker Larry McLaughlin visited Philmont Scout Ranch July 5 through 8 to promote his new film, *The Philmont Documentary Collection*. McLaughlin, who currently lives and works in Austin, Texas, has loved Philmont since an early age; throughout his youth and young adulthood, he completed four treks, including Rayado, and spent eight summers on staff. McLaughlin sat down with PhilNews to talk about the making of the film, getting to know the Phillips family and some behind-the-scenes moments.

*PhilNews: What do you do?*

Larry McLaughlin: I'm a freelance filmmaker, and right now I'm just starting a contract with REI. I'm filming a lot of content, basically a web series, for Facebook and rei.com. It's a really cool job where I'll travel to different areas of the country and feature different REI members backpacking or cycling or paddling or whatever it might be, and film them and turn [the footage] into five-minute episodes. The reason I got that gig was because of the Philmont documentary.

*PN: How did you get into making films?*

LM: I went to film school a long time ago, but part of it was actually working out here. Because I worked in the backcountry in interpretive camps, I had this love of Westerns and all that kind of stuff. I was trying to shoot stuff here even when I worked here back in the '90s.

*PN: What kind of films do you make?*

LM: Philmont was actually the first documentary that I've shot, and now, of course, I'm shooting documentary stuff with REI. I've shot other stuff before—I have shot a feature and other short films that have won awards. I love documentary filmmaking more now. I'm totally hooked. I don't want to go back to narrative; with narrative you have to deal

with actors and locations. What I love about documentary film making is people—you're usually going into situations where you're asking people to share something about something they love.

*PN: Why did you want to make a film about Philmont?*

LM: It's something that I wish had existed when I came out here. I worked out here for eight years and went on four treks, and when you get home you can't explain Philmont to people. So I wished that something like this existed, that was one reason. Another reason was that a lot of the people who were the founding fathers were getting older. I had the chance to interview Joe Davis, who is sort of the grandfather of Philmont, one of the guys who made Philmont what it is today. He died two months after I interviewed him. Another guy, Joe Clay, who was the guy who helped the interpretive program get started, and Chope Phillips, who is 90-something.

I felt this kind of responsibility because I knew Philmont so well. After I started, it was actually a great sense of responsibility, a great weight on my shoulders, because everybody has a different sense of what Philmont is. I was really trying to stay true to what I thought Philmont was. The other reason was that when I worked out here, Doug Palmer would always say, "Hey guy, you gotta shoot a movie about Philmont," and it was a seed planted. He probably told me that in '95. It took me about 10 years to get around to thinking about that idea again.

*PN: Did you pitch the idea to Philmont or were you approached by the staff here?*

LM: I pitched it to Philmont, and they agreed to work on it.

*PN: How long was the entire process, including planning, filming and post-production?*

LM: About three years. I filmed in '08 and '09. The first year, I came out here for about



Ephraim Moore—PhilNews

**CAPTURED:** Larry McLaughlin, the creator of the Philmont documentary, poses in front of the Tooth of Time on July 5.

three or four weeks, and I filmed a lot of B-roll and interviews. The next year was mainly the trek that I went on. I went on an entire trek with a crew, and I also did a lot more interviews. Then I edited over the next year and a half. It was very intense. It was a big project, and it took me months before I even got the first minute done because I cut it in so many different ways.

*PN: How much research did you do?*

LM: There are a lot of great books on Philmont. Steve Zimmer has written some good ones, and there's the great Larry Murphy book, which is a Philmont history book. Beyond that, interviews. What was interesting was that there are a lot of different stories about how things happened. I was discovering things as I went along.

*PN: Were there any challenges associated with getting archive images or archive footage?*

LM: No, besides the amount of them and going through them—I spent days and days [at the Seton Museum] looking at photographs and scanning them. One challenge was that in the flood of 1965, all of the photographs were wiped out of

the official record. What they have now is what some people, relatives of people who died who went to Philmont, gave to Philmont. That was challenging: just the massive amount of photographs. I ended up going through about 3,000 photographs just for my collection, and that was whittled down from tens of thousands of photographs.

*PN: What was it like to get to know the Phillips family?*

LM: It was awesome! That was one of the best experiences I've had. I did two interviews with them. The first interview was at their house in Amarillo, Texas. They invited me to this restaurant and Chope and Virginia and their daughter, Julie, were there. It was just so cool. We were giddy as school girls. We were just geeking out because all these years, you go through the Villa Philmonte and this and that, hearing all these stories.

Two years ago, I had the opportunity to interview them at the Villa Philmonte in Waite Phillips' room. It was so cool because the next day they took us to some little diner. We're sitting here with the Phillips family, you know, and they're like big-time celebrities.

One of the coolest times was when I was interviewing Virginia, Chope's wife, in the kitchen over there, and it started hailing so hard that we had to stop the interview. We just stopped, and it was just me and Virginia and Chope in the room where he ate breakfast as a kid all those years, and we just stared out the window, and he just stood there and went, "Isn't it so beautiful?" I was, like, "Yep." We just stood there and looked at the rain. I just spent the whole day with them, just hung out with them. It was a blast. It was definitely the highlight of the documentary.

*PN: How did you find the crew that you feature in the film?*

LM: I live in Austin, Texas. I wanted originally to chronicle a crew's preparations for Philmont, and so I contacted a guy who brings about 16 crews from the area to Philmont every summer. Turns out, that guy is Sid Covington. I interviewed a bunch of different crews and went on pre-hikes with them and ended up picking a crew that was—I don't really focus on it too much in the documentary—a scholarship crew. They were a crew that got money from the Waite Phillips Foundation to come out. Inner-city kids. No backpacking

experience at all. It was a huge risk—it could have been horrible. They could have all given up halfway through, all that stuff. They weren't prepared. But it turned out great. They never argued with each other. Just an awesome crew.

*PN: What was the crew's reaction when you proposed to film them?*

LM: They were actually pretty good. Carol (one of the adult advisers) was worried, as we all were, that this could really blow up. She had no idea what I was going for, and I didn't really know either. I originally thought it would be a quick 20-minute piece, but it became more interesting as I shot it. I said, "Hey, if there's ever a time you don't want to be filmed, tell me." And they never did that. They were completely honest with themselves. I never set them up. I never said "Hey, say something about this," or "Come around that corner again." And then they got so used to me being there that they were completely natural and themselves, and that was great.

*PN: Did you find that you became a part of that crew, or did you try to maintain a certain distance?*

LM: I tried to maintain a distance. I didn't know them at all until I was going out with them, which was actually good because there were things that I would discover, kind of like seeing things through a child's eyes: through a lens. There was a guy named Omar who was really funny, and I loved capturing moments with him. Otherwise, if I knew he was a funny guy, I would keep the camera on him. At night I didn't sleep in the same camp. I'd always hike to the nearest staff camp, so that was separation right there. They had a lot of moments when I wasn't there. I tried not to get involved as much as possible, and that was hard. There would be times when they'd be arguing about which way to take or [whether] they should go do program at such-and-such camp, and I wanted to go, "Yeah, you should!" but I didn't. I really

just wanted to film them as they were and not really affect the crew.

*PN: Was there anything that you wish you'd included but you didn't?*

LM: More about the staff would have been good. I wish could've done a feature about what's on staff—wranglers, news and photo, backcountry. I could have made this a 12-hour Ken Burns documentary, but what was really important to me was making it accessible to people who have been to Philmont and feel nostalgic about it and stirring up some emotions in them. I made it for people who are going to Philmont and want to learn more about it before they go, and then a big audience that I always kept in mind was the people that haven't been to Philmont and never will go to Philmont, but they're our moms and our aunts and all who don't understand Philmont, and a 12-hour documentary, they'd never watch that. There's tons of stuff that I could have done. I know people say, "Well, why didn't you cover more of this, and why didn't you do that?" and it's like, "because nobody would watch it." That was the hardest part: How do you make Philmont into a bite-sized piece?

*PN: What kind of message did you wish to convey through the film?*

LM: I wanted to touch on those audiences, but from a staff perspective, I think I'm pretty typical of the people who come out here who just know a little bit about the history. What I hope people will get is the history, the impact of the trek and that we're all part of something that's bigger than all of us. I wish I'd had that when I worked out here and when I was on treks. To see the history and then to see the impact that the trek had on this one crew, and now almost a million people have been through Philmont and the impact it has made on them, it's big! Also, to introduce people to Chope Phillips himself, and Joe Davis and Joe Clay, other people, so

they can see how far we've come. I think there's a value in that.

*PN: What was your favorite part of the whole process?*

LM: Shooting was a lot of fun, obviously. It was very tiring. Editing was very tiring, it was a long process and very frustrating, but when it worked, there was nothing better. I have this music library of a couple thousand songs that I downloaded, and every day I would listen to music, and when I heard the right song—that's how I edited; I'd hear a song and I'd edit to that—and it worked with what I was doing on screen. It was the best feeling in the world. And then the next day I was thinking that I screwed up so much.

When I first proposed this on Facebook three years ago, people were saying, "You're going to screw up Philmont! You're going to ruin Philmont!" as if people could stay home and watch it on video. I was conscious of not doing that. There's no way you can experience Philmont without coming out here, and that wasn't the intention at all. I don't think that came across, but I was worried. I felt like I was the only guy who could pull this off, so it was a great weight on my shoulders.

*PN: You worked on staff for eight summers. Where did you work, and what was your favorite part of being on staff?*

LM: I worked in the dining hall, at Cyphers Mine, spent four summers at Black Mountain and in 1999, I was a Backcountry Manager. The backcountry is great. Black Mountain is great. I want to be buried there. I miss the simple things, like the sound of my boots on the floor coming in after program and the wood burning stove at night while cooking dinner. I miss all those things.

To learn more about Larry McLaughlin and the Philmont Documentary Collection, visit [www.philmontmovie.com](http://www.philmontmovie.com).

# Philmont Hosts Cimarron School Board

By Danielle Edwards, PhilNews Writer



Taylor Thorne—PhilNews

**TEAMBUILDING:** The Cimarron school board holds a retreat and teambuilding session in one of Philmont's boardrooms on July 8.

The Cimarron School Board held its annual retreat at the Philmont Administration building on Friday, July 8. The objective of the meeting was for members to get to know each other, come together as a team and learn how to more effectively market the school district.

"The major focus of the school district... is educating the whole child," said James Gallegos, Superintendent and Public Relations Spokesman, "and how our goals center around that."

The board comes together in a retreat once a year to develop goals for the district, for the school and for themselves. This particular meeting was important because the board had just finished elections in the spring and now has new members.

"[Philmont] was a good place for us to get to know each other because some of us are new members to the school board. It's in a formal setting, it's away from the school and Philmont is a beautiful place," said Annette Johnson, President of the Cimarron School Board.

There is a partnership between the school board and Philmont. The school board has always had someone from Philmont until this past year when Mark Anderson, who served for eight years, retired.

"He worked very hard for our schools," said Johnson.

The school board also shares many of Philmont's values. "The Boy Scout creed talks about how to respect people and religion, and those are things we feel are important in our schools...that the children learn how to be good citizens," said Johnson.

Johnson, the board members and their consultant commented on a situation in town where they met some Boy Scouts and the example they showed of being good citizens. Vickey Smith, Consultant, said, "When we came in last night, the motel was full of Scouts. They were so respectful, they were quiet...it was so different than any other group of kids, a group of boys like that... it speaks so well for your camp, for the organization."

Johnson added that, "Philmont is a great enhancement to our community, a great enhancement to our school district. If we were to try to figure out some of the assets of our school district...Philmont would be on the top of the list."

Johnson expressed her gratitude, along with the other board members, to Philmont as she said, "We really want to say thank you. We really appreciate the support."

# History, Heads at Rejuvenation at Rich Hunting Lodge

By Ben McNair, PhilNews Writer



Matt Prokosch—PhilNews

**ANIMALS:** Allison Dietz quizzes scouts on the names of the numerous animals that are displayed at Hunting Lodge on Friday, June 17 during a cabin tour.

“We’re at a crossroads” at Hunting Lodge, says Program Counselor Scott Hamilton. To the staff at the camp, “crossroads” means several things. In addition to seeing “a variety of crews come through,” the camp is also set at a crossroads in history—the staff at Hunting Lodge interprets the year in which Waite Phillips decided to gift an additional 91,000 acres of land to the Boy Scouts.

The majority of the camp’s program is a tour of the lodge, which Waite Phillips had built in 1928. Originally there were two other buildings that accompanied today’s solitary structure, but they burned to the ground. The tour reveals several unique aspects of the lodge’s construction.

Phillips wanted the lodge to be bear-proof, which led to windows placed high above the ground, solid wooden doors reinforced with bolts throughout the home, unconventional door handles and two exits out of every room.

Inside, visitors encounter various animal heads peering down on them from their resting places on nearly every wall. Among the fauna adorning the lodge’s timber and cement walls are whitetail and mule deer, a mountain lion, blond and cinnamon black bears, a havelina, small-mouth bass, spoon-bill, canvas-back and pintail ducks, a pronghorn antelope and a fox.

In the breezeway, Hunting Lodge staff point out another historic feature: a yoke thought

to date back to the Santa Fe Trail. The yoke was found during the construction of the Villa Philmonte, and Phillips kept it intending to turn it into a lighting fixture for the Villa. His wife Genevieve, however, did not like the way it looked, so he placed it in the breezeway of his lodge. The downward curved bars also resemble the symbol for Phillips’ ranch, the UU Bar.

Hunting Lodge staff members play characters related to Phillips’ decision to donate more land to expand Philmont. Dietz, for example, plays a lawyer helping Phillips sort out the legal end of the donation, which included not only acreage but endowments as well.

In addition to the lodge tour, crews have the opportunity to hike a short distance down the trail to walk through the Demonstration Forest. There, a visiting forester teaches them about forestry management and responsible timber extraction. Visiting foresters stay for one week each and rotate throughout the summer.

As many as 25 crews pass through Hunting Lodge camp daily, and the history that visitors learn there is sure to positively impact them. Program Counselor Allie Dietz passed through Hunting Lodge during a trek in 2008 and was so impressed that she “wanted to recreate that experience” for participants this year.

By Nicole Butler, PhilNews Writer



Scott Allen—PhilNews

**BURRO:** Campers have fun petting the donkey at Rich Cabins on July 6.

“We’re Philmont’s unofficial petting zoo,” says Rich Cabins Program Counselor Caleb Jennings. Rich Cabins is an interpretive 1900s homesteading camp that depicts the Rich family, who immigrated from Austria in the early 1880s. The historic camp is located on Ted Turner’s Vermejo Park Ranch, just south of the Valle Vidal, and offers Scouts the opportunity to experience authentic farm living, including all the animals.

The program includes cabin tours of Joseph Rich’s homestead which was built around 1880, when Rich first arrived in the area. Scouts also help with the camp’s daily chores. These include milking the cow, gardening, mucking the animal corrals and splitting logs for fire. Chores such as wood chopping allow the staff to “teach [Scouts] things, like how to chop wood before there were propane stoves,” says Program Counselor Jeff Shortridge, who portrays John Rich. “Wood chopping is my favorite part [of the camp],” he adds.

According to Jennings, the best part of camp is the animals. The camp is home to 20 animals

including a cow, two calves, a cat, a sheep, a lamb, a burro, four pigs, three chickens and six chicks. In order to care for all the animals in ways authentic to the era they depict, “the staff works really hard. They wake up very early and go to bed late,” explains Dina Finato of the Logistics Staff.

According to Program Counselor Thomas Clagget, who portrays Joseph Rich’s brother David, working with Scouts “is a lot of fun most of the time. They get amused by the simplest things, like scooping [manure].”

In the evening, crews assist the staff with the evening homesteading chores, such as turning in the animals. The staff explains that in the past, the camp offered a music campfire program, and they hope they will be able to reinstate it soon.

Scouts can also enjoy the open porch where they can relax on the benches and swings, dig through the swap box or enjoy fresh fruit.

The camp usually has about four crews pass through each day and most spend the night. However, with the closing of the Valle Vidal, the camp has seen an increase in crews as they are

rerouted.

When the staff is not busy with Scouts, they like to “relax on the porch and do odd jobs around the camp,” says Jennings, who plays Louis Rich.

There are currently 11 staff members to handle the crew load: a camp director, six program counselors, one of whom usually works in the Valle at Whiteman Vega, two cabin restoration workers and two conservationists.

With the Valle closed, many of the rerouted crews choose to fulfill their conservation requirement at Rich Cabins camp. Scouts help to pick thistle, set up fences to protect certain plants from grazing animals like elk and deer or move rocks obstructing the cabin restoration.

The cabin restoration project is “an ongoing project they are taking very seriously,” says Finato. The two cabin restoration workers, Tyler Hall and Wesley Wortham, are currently replacing logs in the walls of one of the cabin’s back rooms.

Finato adds, “the staff all like each other, work well together and work hard.”

# Flies and Ties at Fish Camp

By Danielle Edwards, PhilNews Writer

Fish Camp, once known as the Rayado Lodge by Waite Phillips and his family, is an interpretive camp set in the summer of 1927. Mr. Phillips invited prominent guests out for the opening of the Rayado Lodge during this year.

"It is a lovely camp," said Rosemary McCann, a Program Counselor who plays Helen Jane Phillips, the 16-year-old daughter of Waite and Genevieve, to a crew of Scouts as she showed them to their campsite for the night.

Fish Camp offers programs such as a tour of Waite and Genevieve's cabin, fly tying and fly casting demonstrations. They also sell fishing licenses for youth (14 to 17 years old) at \$2.50 and adults (18 years old and up) at \$17.00 for the day.

When Scouts participate in fly tying, they learn how to make the Easy MayFly Spinner or the Woolly Bugger. "You want to make sure your base is nice and tight so your Woolly Bugger stays together," explained Kevin O'Brien, Program

Counselor or Vice President Charles Dawes.

Since it is an interpretive camp, the staff try to stay in character as much as possible. Mason Spangler, Program Counselor who portrays the cartoonist John T. McCutchen, said, "It's pretty easy for us to break out of character, but we do our best."

While teaching a crew how to tie a fly, O'Brien was asked why the Vice President would be teaching kids how to make flies by one of the Scouts. O'Brien responded, in character, "I like to think you [all] are the future generation that will grow up and lead this country."

After Scouts have tied a fly, they usually head up to the fly casting cabin, which used to be the caretaker's home back in 1927, and try casting out their new flies to catch fish. Fish Camp has a catch and release policy. If Scouts or staff catch a fish within two miles of the cabin, it is released. However, if people catch fish anywhere beyond the two miles, they can fry them up

for dinner.

Most of the Scout crews that arrive at Fish Camp just had their first day of long hiking and are tired. Spangler said, "We work hard to make the Scouts feel like they're on a vacation [here]...to allow them to relax and take it easy."

One way crews can relax is by staying the night. Fish Camp has about 11 campsites available for crews, but they usually only use about four to five of them at a time.

One challenge of this interpretive camp, according to Spangler, is, "We have really specific people we interpret. The other camps do more research but they are not as specific; they [can] adapt themselves to it." He also commented on how the vocabulary was another challenge, and they always need to be "well-mannered and courteous. That's how we [our characters] would've behaved, back in the day."



Haylee Train—PhilNews

**FISHING:** Mason Spangler who portrays John T. McCutchen at Fish Camp instructs campers on how to make fly ties for fishing on July 7.

# Clear Trappers and Mountain Men

By Danielle Edwards, PhilNews Writer



Samantha Waidler —PhilNews

**SHOTGUN:** Chris Lothers, the CD of Clear Creek, gives a cabin tour and porch talk to scouts on Thursday, June 30.

The year 1831 sounds through Clear Creek camp as tomahawks hit wood and as staff members re-enact Mountain Men involved in the Rocky Mountain Fur Company. Camp Director Chris Lothers explained what the men of Clear Creek do with the Scout crews that come through. "We have a rifle range, tomahawks and a cabin tour." They also have a beaver pond where they show Scouts how Mountain Men used to trap beavers.

Clear Creek has an elevation of 10,500 feet and is located in the south country near Mount Phillips. Phil Lewis, Backcountry Manager, said that Clear Creek "is the highest camp at Philmont." They can have about four to eight crews stay with them and up to 15 crews total in a day. The crews can either do program or just pass through. "It gets really busy here," said Joe Mingrone, Program Counselor, "[but] it's cool and nice."

Shots can be heard from the

rifle range, down the road, to the beaver pond at the bottom of the hill as Scouts learn how to load and shoot .50 caliber muzzle-loaded rifles. They learn how to use the powder, patch, ball and ramrod along with safety rules for shooting in the range.

"These are rifles not muskets. The bore is spun inside so that the ball comes out spinning...makes it more accurate," explained Bryce Watson, Program Counselor, to a group of Scouts who were preparing to shoot rifles.

It appeared that Scouts enjoyed shooting the rifles and throwing the tomahawks. While Mingrone waited for Scouts to throw tomahawks, he worked on a tooth (antler bone) necklace. "I've been working on this for three days or so," said Mingrone.

As Mingrone waited for Scouts, Lothers explained and demonstrated how a beaver trap worked on the cabin porch nearby full of furs, pelts and a Scout crew. "Bear trap? Look how small that

is for a bear," exclaimed Lothers when he held up a beaver trap, asked the crew what it was and a Scout answered that it was a bear trap.

After clearing up the misconception for the Scouts, Lothers setup the beaver trap and placed a stick on the trigger, releasing the trap and sending a resounding 'snap' across the porch of the cabin, making the Scouts jump slightly at the sudden sound.

The men of Clear Creek do not currently have any evening programs such as a campfire, but they have talked about doing a puppet show with Oscar the otter, one of the otter pelts in the cabin, or the instruments they all play. "We're working on [a campfire] to hopefully do ... It's not part of our program. We just sort of [said] 'Hey we all play instruments,'" said William Goins, Program Counselor, as Evan Coombs, Program Counselor, picked a banjo in the background.

# Philmont's Historic Home

By Nicole Butler, PhilNews Writer



Brendan Best—PhilNews

**PLAYER PIANO:** Tour guide Becky Nuccio shows the automatic playing device on the Phillips' grand piano to crew 706 CY, from Riverside, California, on July 6.

The plaque located in the gazebo of the Villa Philmonte displays a quote by Waite Phillips: "These properties are donated and dedicated to the Boy Scouts of America for the purpose of perpetuating faith-self reliance-integrity-freedom, principles used to build this great country...so that these future citizens may through thoughtful adult guidance and by the inspiration of nature visualize and form a code of living to diligently maintain these high ideals and our proper destiny."

The Villa Philmonte offers Scouts and other visitors an opportunity to look into the lives of Waite and Genevieve Phillips and how they led the creation of the largest youth camp in the world. During the summer season, the staff is responsible for 17 tours each day, upkeep of the home and piecing together exhibit materials.

According to Villa Curator Nancy Klein, working at the Villa Philmonte is "understanding and respecting the history of Waite and Genevieve Phillips, their ranch and their gift to the Boy Scouts. There has to be a pretty heartfelt appreciation for that for it to come across well on a tour. A

person needs to understand and appreciate every tandem of being a Boy Scout...such that there's an appreciation for what can occur here."

Many of the visitors who tour the Villa are Scouts that have either just gotten off the trail or who are about to leave for a trek. However, some who visit the Villa Philmonte are simply tourists in northern New Mexico. "A lot of times their attraction to Philmont is just to see a pretty house or a house museum they heard about in Cimarron, but then they get here...and hear the history of how Philmont came to be...and it's usually so much more than those folks would have expected," explains Klein. "We really like surprising them with the great

story that we have here," she adds.

Tours began in 1980 and have improved over the past 31 years. The staff has done "a lot of research into the architect, the builder, the blacksmith, the folks who did the window on the main stairwell and the landscapers," explains Klein. "We have had Chope and Virginia Phillips with us...and just through interviews as well as casual conversations with them, we have learned a lot more about Waite and Genevieve Phillips and life here on the Ranch."

The Villa's photo gallery also provides a unique learning experience for visitors. Although the exhibits are minimal in size, they provide a lot of information, explains Klein.

The Phillips family owned

the Villa during several key points in history, namely the Great Depression and the 1920s, so the staff works diligently to include visual presentations that supplement the information visitors learn as well as exhibits that embrace the rich cultural history of the home. Besides exhibits displaying the time periods, the staff also has displays such as "What is Oil?" which gives information on the industry that built Waite Phillips' fortune.

An exhibit depicting the history of Scouting is currently in the works as well. The display will cover the major departments and divisions of Scouting and will include some uniform recognition along with mottos and slogans, explains Klein. "It is being designed for the broad public that does not know about Scouting, so for our part, it's an element of outreach to the outer world. It will be a teaching tool once it's finished," she adds.

Through the years, the Villa has been maintained to look as it did under the Phillips family. There have been some renovations though, explains Klein. It has been made safer with new wiring, plumbing and roofing, new flooring beneath the original tiles helps to prevent water damage to the house and new doors and windows are currently being installed. As time has progressed, the tours have expanded thanks to more information and research.

"The restorations were done well so that there is no obvious difference...so the actual structure of the Villa is stronger and sounder. We updated it to last another 80 years at least."

The landscaping of the grounds has changed slightly,

but the staff tries to keep the original look, while maintaining its practical use.

Klein's staff consists of six tour guides, one of whom is the Assistant Curator, and two gardeners who are responsible for the Villa, Philmont Training Center and the Seton Museum's landscaping and gardening. The nine are responsible for ensuring that archives are as up to date as possible, that all facets of restoration are running smoothly, that the gardeners have all the tools and supplies they need, that any maintenance needs that pop up in the house are attended to and that any painting needs are resolved without disrupting tours and visitors. Before the season begins, the staff does all the normal training with the rest of the PTC staff and also spends several days studying and memorizing Villa and Philmont history for the tours.

"There is a lot of laughter behind the scenes. A tour guide can easily get tongue-tied after doing tours as many times as we do...and of course we have to explain our mistakes behind the scenes," says Klein. "Strong friendships are made, that's for sure," she adds.

The Villa is open most of the year for tours, except in January and February. During the off-season, the number of tours drop down to two tours a day Monday through Friday. Klein does allow some extra tours for in-house groups though.

"There is no downside to the story and people appreciate that. They love to hear that there is some place in the United States that is doing this kind of youth training so successfully and so intentionally," says Klein.



# Hidden Historic Treasures at Philmont Museum and Seton Memorial Library

By Nicole Butler, PhilNews Writer



Matt Prokosch—PhilNews

**TREASURES:** The Philmont Museum is home to many treasures including these pieces of Native American pottery.

“There is stuff from every generation” says Philmont Museum and Seton Memorial Library Librarian Robin Taylor. The Philmont Museum and Seton Memorial Library was introduced in 1967 to hold the extensive collection of Ernest Thompson Seton, one of the founders of the Boy Scouts of America. Today the museum holds collections pertaining to the Boy Scouts of America, Philmont Scout Ranch, American Indians of the area and western lore.

L.L. Crosby donated the money to build the museum in the late 1960s after Julia Seton donated her husband’s art, book, artifact and animal collection to Philmont Scout Ranch in 1967. Originally named the Seton Museum, the building was renamed The Philmont Museum and Seton Memorial Library in the 1980s by the Head Curator at the time, allowing the staff to show other exhibits and display

aspects of Philmont, western and Native American history.

Today, the museum contains five main components, a history of the Boy Scouts exhibit, a history of Philmont exhibit, the library, the gift shop and the museum’s basement.

The history of the Boy Scouts of America exhibit begins in 1910 and extends to the present. The museum “laid the exhibit together by telling about what was happening in Scouts at those particular times and also mixing in current pop culture and what else was going on in the world,” explains Museum Clerk Julie Patton. “One of the things I think is interesting is that Boy Scouts were founded before New Mexico was even a state in 1912,” she adds.

The exhibit also includes a mention of the Girl Scouts. Another two cases display gifts brought by international Scouts, namely from Japan. With this portion of the exhibit there is

also a donation box for the World Friendship Fund, which helps Japanese and other international Scouts. “We get so many Japanese Scouts, and they always bring gifts...we thought it was a good cause,” explains Taylor.

The History of Philmont exhibit’s chief attraction is the Philmont documentary, “Philmont,” that shows interesting details about the Ranch, such as the natural disasters that have occurred here.

On an average day, 250 to 300 people visit the exhibits. “Most of the people who come in are very pleasant, and it’s great hearing the stories from the older folks that come in and men that say ‘it was a life changing experience when I came to Philmont in the 40s, the 50s, the 60s, the 70s. They all say the same thing,’” says Taylor.

The Seton Library houses hundreds of books including pieces from Seton and Waite Phillips’ personal libraries, several

Scout fiction series and Scouting handbooks from the 1960s and 70s. Many of the other books are donated by collectors or bought by the museum.

Many of the books in the Seton Library are still filed under an out of date card system, so Taylor and her six fellow staff members are currently cataloging and reorganizing all the books for a more cohesive and comprehensible system. When not busy, the staff is usually cataloging or ordering new books, explains Taylor. “There’s always something to do, all the time,” she adds.

The gift shop has also become an integral part of the Seton as a way of increasing sales. “We have lots of things out there, it’s not just the usual museum gift shop—there’s lots of stuff,” says Taylor. The gift shop serves as a major marketing point for the museum. There are over 500 titles for sale in the gift shop. “If you like books, this is the place to go,” says Taylor.

The real secret of the Seton, though, is the basement, which houses the museum’s archives and is presently closed to touring. Without a museum director or curator, “nobody really right now knows what is here...I’m the closest to it, and I don’t really have much of an idea at all. There are things I find all the time,” explains Taylor.

The Seton Museum basement holds numerous artifacts, photographs and documents. “We have everything from 1967 and on, and then there are photos from Phillips when he first came and of the years before Philmont was Philmont,” says Taylor. The majority of the artifacts in the archives belong to E. T. Seton, including over 3,000 pieces of his artwork, all types of Native American art and work, shelves full of beadwork that he wore to ceremonies, the trap Lobo was caught in, small animals and birds preserved in arsenic, trunks and woodcraft pieces.

The archives also include

old American Indian pottery, quillwork, jewelry, pipes, moccasins, birch bark baskets, rugs, throws and other works from tribes such as the Hopi and Navajo. Some Kit Carson belongings, rifles from 1845, shotguns from 1838, pieces of the 1940s plane crash at Philmont, rocks from the Indian Writings area, ledger artwork by an American Indian artist worth \$50,000 to \$100,000 and Boy Scout “stuff” like old uniforms are included in the archives as well.

Many of the staff utilize the impressive collections available at the Museum. The first week, many of the backcountry staff members come to the Seton to learn the history aspects of their camps. Backcountry staff can also view Philmont documents such as old camp director reports from the 1960s through 1980s.

With so many artifacts in the archives and limited room for exhibits, the Seton is always pressed for space, explains Taylor. “So many people have donated belongings,” she adds. The museum often shares the donations with the National Scouting Museum because items cannot be displayed all the time or at all in some cases. Displays are often difficult to design and determine because many of the artifacts would need to be behind glass for protection and preservation. The museum is also in need of someone who can translate the labeling and significance of the artifacts that have already been cataloged.

With so many artifacts and pieces of history unable to be displayed, there have been talks of the possibility of increasing the Seton Museum to a 17,000 square-foot building. People on the Ranch Committee have been considering the expansion for years, but hopefully this year’s talks will lead to an actual expansion, explains Taylor.

“I don’t know if they are aware of what a treasure they have here,” she adds.

## South Sudan Celebrates Nationhood

South Sudan officially became an independent nation on Saturday, July 9. Led by the new nation's first president, Salva Kiir Mayardit, huge celebrations were held in the new capital, Juba. The split of Africa's largest nation comes after overwhelming votes for a January referendum that came as part of a 2005 peace deal to stop Sudan's decades-long civil war. The separated nations have yet to determine borders, oil ownership or citizenship. The U.N. Security Council has voted to send 7,000 peacekeepers and 900 police to South Sudan to assist in the transition.

## US Breaks International Law, Says U.N.

According to the United Nations' High Commissioner for Human Rights, The United States broke international law by executing a Mexican national without granting him consular access. Humberto Leal Garcia was tried and executed in Texas for raping and murdering a 16-year-old girl in 1994. Mexican and U.S. Federal Officials, including Secretary of State Hillary Clinton, tried to convince Texas Governor Rick Perry to delay the execution, which took place Thursday by lethal injection. A stay of execution would have allowed Congress time to act on the Consular Notification Compliance Act, granting the judicial review required by international law.

## Argentine Folk Singer Shot Dead

Internationally renowned Argentinian folk singer, Facundo Cabral, was shot by gunmen in Guatemala on Saturday. The 74-year-old protest singer, who was recognized in 1996 by the United Nations as a World Peace Messenger, was shot at least 20 times in his SUV on the way to the airport. While officials from both Guatemala and Argentina have called for thorough investigations, the motives behind the shooting are still unknown.

## US Withholds Aid to Pakistan

President Obama's chief of staff announced that the United States will withhold \$800 million in security aid given to Pakistan. The withheld amount makes up a third of the total aid given to Pakistan by the United States. The aid provides for compensation for deploying American troops to the Pakistani-Afghan border, military training and weapons and technology, such as rifles, ammunition and body armor. The decision comes amid mounting U.S.-Pakistani tensions and with no explanations, according to Pakistani military officials. The U.S. says it remains committed to helping Pakistan improve and with the war against terrorism.

## First Synthetic Windpipe Transplanted

Swedish surgeons successfully completed the first synthetic organ transplant at the Karolinska University Hospital. London scientists created an artificial windpipe and then coated it in the stem cells of the patient. The new technique removes the need for a donor and the risk of the organ being rejected. In order to be successful, the modeled organ must be an exact replica of the patient's original windpipe. The synthetic windpipes can be produced within a single week, and the same technique can be utilized for transplants on many other organs.

## Russian Ship Tragedy

More than 55 people are known to have died in the sinking of the Russian ship, *Bulgaria*, in the Volga River on Sunday. Divers have not yet been able to reach the area of the boat where the largest number of people gathered, and more than 110 are still missing with little hope of rescue according to Russian officials. Reports say the double-decker ship was over crowded, carrying 208 people, 25 of whom were not registered as passengers. The 55-year-old ship was caught in a storm at one of the widest points in the river with at least one of its two engines failing.

## U.S. and French Embassies Attacked

The French and U.S. Embassies in Syria were attacked by supporters of President Bashar al-Assad. The two buildings, along with U.S. Ambassador Ford's home, were attacked by pro-government supporters after the two governments drew criticism by Damascus for visits meant to express solidarity with the anti-government protesters. The attack on the French embassy resulted in three injured employees. No one was hurt in the attack on the U.S. embassy. Officials say the attacks were a breach in international law as the government failed to protect the foreign embassies, and both nations blame Assad's regime. U.S. Secretary of State Hillary Clinton said the Syrian government has lost legitimacy and that "President Assad is not indispensable, and we have absolutely nothing invested in him remaining in power."

## Syria Opens National Dialogue

The Syrian government is holding a two-day meeting between the ruling Baath party and its opposition in Damascus. The meeting will discuss multi-party elections and new media laws. Many opposition leaders and protesters refused to attend and more protests broke out across the nation. Estimates show that at least 1,750 people have died in the protests.

## Egypt Protests for Faster Reform

Tahrir Square in Cairo, Egypt was flooded with protesters on Friday who were rallying for quicker action on the nation's reform. The square was the site of the 18-day protests earlier this year as Egyptians protested the regime of Hosni Mubarak. The activists are now rallying for faster reform, particularly to see Mubarak and leaders of his regime put on trial and held to higher accountability for their actions. Tens of thousands including members of the powerful Muslim Brotherhood, attended what was called "Accountability Friday."

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### Heat Wave Causes One Death and Spreads to Northeast States

In Granite City, Illinois a 51-year-old man, Mitsunari Uechi, died due to the excessive heat on Sunday, July 10. Parts of 23 states and the District of Columbia have received a heat advisory from the National Weather Service along with 10 Midwestern and Southern states receiving a more extreme heat warning. Mississippi and parts of Tennessee could reach up to 116 in the heat index this coming week.

### New Mexico Fire Update and Possible Flash Floods

The ground has been scorched by raging fires across New Mexico (Track, Pacheco and Las Conchas) and burned much of the natural landscape that helps prevent floods and mudslides during monsoon season. The weather service issued a flash flood watch this last week to a large part of New Mexico, specifically the Jemez and Sangre de Cristo mountains. The Las Conchas fire is 45 percent contained and has burned more than 146,000 acres and more than 100 buildings.

### Casey Anthony Found Not Guilty

Casey Anthony, a 25-year-old woman convicted of killing her 2-year-old daughter Caylee in 2008, was found not guilty of first-degree murder, aggravated child abuse and aggravated manslaughter by a jury in Orlando, Fl. on Tuesday, July 5. Anthony was accused of smothering her daughter with chloroform, duct taping her mouth and nose and suffocating her in the trunk of her car. The girl's body was found in a wooded area near Anthony's home later that year. The jury deliberated for 11 hours before making their decision. Anthony was, however, found guilty on four counts of lying to police, but was released Wednesday after applying her nearly three years already served towards the sentence.

### Lawmakers Discuss Mounting Debt, Risk of Default

If lawmakers do not come to an agreement on whether to raise the nation's debt ceiling come August 2, default could be next. The nation is quickly reaching the debt ceiling, or its borrowing limit, which is currently set at \$14.3 trillion. If the debt ceiling is not raised, the government will be dependent solely on its own revenue to pay the bills. Revenue means taxes, but at the current rate of collecting and spending money, the government would be behind on payments just 24 hours after ceasing to borrow money from outside sources. If Congress does not vote to raise the debt ceiling, the U.S. runs a serious risk of defaulting on that debt, which would mean rising interest rates and a fall in the value of the dollar.

### Betty Ford, Former First Lady Dies at 93

Betty Ford, former first lady and widow of former President Gerald Ford, died at the age of 93 on July 8. Ford was the founder of the drug treatment facility, the Betty Ford Center, and was known for her strong opinions on public issues. Ford was born in 1918 in Chicago and grew up in Michigan. She studied dance in New York and performed with the Graham's auxiliary troupe company at Carnegie Hall.

### U.S. and Mexico End Trucking Dispute

After a 17 year dispute, the United States and Mexico have signed an agreement allowing the nations to use one another's roads. NAFTA allowed Mexican trucks access to U.S. highways, but they had been kept to a border buffer zone based on U.S. concerns that the trucks could not abide by safety and environmental regulations. Mexican drivers will only be allowed to make cross-border deliveries and will undergo safety reviews, drug tests and English-language assessments. U.S. officials say the deal will create jobs and save billions of dollars for U.S. industries.

### Airlines Warn of Implanted Bombs

The United States has issued a warning that terrorists targeting airlines may use explosives implanted in their bodies. Most of the current security measures are unable to detect plastic explosives located under the skin. No specific incident has been cited, but the TSA announced that new intelligence highlighted the threat. Experts say the amount of explosives that could be implanted would not be enough to blow up a plane, but may be powerful enough to break open the fuselage.

### Man Killed by Grizzly in Yellowstone

A man hiking with his wife in Yellowstone National Park was killed by a female Grizzly bear in the park's first fatal bear mauling since 1986. The couple was hiking on the Wapiti Lake Trail in an isolated section near the middle of the park when they accidentally snuck up on the bear and her cubs. The woman survived, despite being lifted into the air by her backpack. Nearby hikers heard screams from the attack and called 911 to alert park rangers. Officials say it is unlikely action will be taken against the bear as the attack was most likely a defensive move in a threatening situation for the bear.

### Facebook Announces Video Chat

Facebook and Skype are now partnering to bring video chatting to the world's most popular social networking site, Facebook founder Mark Zuckerberg announced Wednesday, July 6. Facebook will continue to turn the feature on for its 750 million users as the month goes on. Google recently announced its new social networking site, Google+, which already has video chatting built in. Unlike Facebook's one-on-one video calling feature, Google+ allows users to create impromptu chat rooms. Google+ is not the company's first attempt at social networking; however, several past attempts failed to catch on.

## MLB Scores as of July 12, 2011

American League					
East	W	L	Pct.	GB	Streak
Boston Red Sox	55	35	.611	--	Won 6
NY Yankees	53	35	.602	1.0	Won 2
Tampa Bay Rays	49	41	.544	6.0	Lost 2
Toronto Blue Jays	45	47	.489	11.0	Won 3
Baltimore Orioles	36	52	.409	18.0	Lost 7
Central	W	L	Pct.	GB	Streak
Detroit Tigers	49	43	.533	--	Won 1
Cleveland Indians	47	42	.528	0.5	Lost 3
Chicago White Sox	44	48	.478	5.0	Lost 1
Minnesota Twins	41	48	.461	6.5	Won 1
Kansas City Royals	37	54	.407	11.5	Lost 1
West	W	L	Pct.	GB	Streak
Texas Rangers	51	41	.554	--	Won 7
LA Angels	50	42	.543	1.0	Won 4
Seattle Mariners	43	48	.473	7.5	Lost 5
Oakland Athletics	39	53	.424	12.0	Lost 4

National League					
East	W	L	Pct.	GB	Streak
Philadelphia Phillies	57	34	.626	--	Won 1
Atlanta Braves	54	38	.587	3.5	Lost 1
New York Mets	46	45	.500	11.0	Lost 2
Washington Nationals	46	46	.500	11.5	Won 1
Florida Marlins	43	48	.473	14.0	Won 5
Central	W	L	Pct.	GB	Streak
Milwaukee Brewers	49	43	.533	--	Won 1
St. Louis Cardinals	49	43	.533	--	Won 2
Pittsburgh Pirates	47	43	.522	1.0	Won 1
Cincinnati Reds	45	47	.489	4.0	Lost 1
Chicago Cubs	37	55	.402	12.0	Lost 1
Houston Astros	30	62	.326	19.0	Lost 4
West	W	L	Pct.	GB	Streak
San Francisco Giants	52	40	.565	--	Won 2
Arizona Diamondbacks	49	43	.533	3.0	Lost 2
Colorado Rockies	43	48	.473	8.5	Lost 1
LA Dodgers	41	51	.446	11.0	Won 4
San Diego Padres	40	52	.435	12.0	Lost 5

## FIFA Scores as of July 12, 2011

Group A

Team	MP	W	D	L	GF	GA	Pts
Germany	3	3	0	0	7	3	9
France	3	2	0	1	7	4	6
Nigeria	3	1	0	2	1	2	3
Canada	3	0	0	3	1	7	0

Group B

Team	MP	W	D	L	GF	GA	Pts
England	3	2	1	0	5	2	7
Japan	3	2	0	1	6	3	6
Mexico	3	0	2	1	3	7	2
New Zealand	3	0	1	2	4	6	1

Group C

Team	MP	W	D	L	GF	GA	Pts
Sweden	3	3	0	0	4	1	9
USA	3	2	0	1	6	2	6
Korea DPR	3	0	1	2	0	4	1
Colombia	3	0	1	2	0	4	1

Group D

Team	MP	W	D	L	GF	GA	Pts
Brazil	3	3	0	0	7	0	9
Australia	3	2	0	1	5	4	6
Norway	3	1	0	2	2	5	3
Equatorial Guinea	3	0	0	3	2	7	0

## FIFA Quarterfinals

Germany	0:1 a.e.t.	Japan
England	1:1 a.e.t. (1:1, 0:0) 3:4 PSO	France
Sweden	3:1 (2:1)	Australia
Brazil	2:2 a.e.t. (1:1, 0:1) 3:5 PSO	USA

## FIFA Women's World Cup Highlights

Spectators at the 2011 FIFA Women's World Cup have played witness to several exciting upsets in the past few matches. In the group stage, No. 1 ranked USA was defeated by Sweden 2-1. In one of the first games of the tournament's quarterfinals, Japan defeated host nation Germany 1-0 in overtime, eliminating Germany. The USA dueled hard with Brazil, eventually coming out on top thanks to defender Ali Krieger's winning penalty kick.

## 2018 Winter Olympics Set for South Korea

Pyeongchang, South Korea will host the 2018 Winter Olympics, the International Olympics Committee announced on July 7. The country attempted to host the 2010 and 2014 Winter Olympics but was outvoted. 2018 will be the first time that an Asian nation will have hosted the Winter Games since the 1998 Games.

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For information call 575-376-1136

Exhibits at the Philmont Museum tell the history of Philmont, the Boy Scouts and Northeastern New Mexico. The Seton Memorial Library houses the personal library and artwork of Ernest Thompson Seton. Native American jewelry, art, collectibles and one of the largest book selections in the county can be found in the Museum Gift Shop.



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Sunday Matinee at 4 p.m.  
Adults \$6 (3D \$7)  
Seniors (60+) \$5 (3D \$6)  
Children 12 and under  
\$4 (3D \$5)

Movies and start dates:

7/15 Harry Potter and  
the Deathly Hollows Part 2  
7/29 Cowboys and Aliens  
8/12 Captain America:  
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Harry Potter and the  
Deathly Hollows Part 1 (PG-  
13) 9:00 P.M. Friday only.

Harry Potter and the Deathly  
Hollows Part 2 - 3D (PG-13)

Horrible Bosses (R)

Zookeeper (PG)

Larry Crowne (PG-13)

Monte Carlo (PG)

Transformers: Dark of the  
Moon in 3D (PG-13)

Bad Teacher (R)

Cars 2 in 3D (G)

Green Lantern (PG-13)

## Tim McGraw

Venue: Hard Rock Casino  
Albuquerque Presents The  
Pavilion

Date: Thu, 08/04/11

Event Time: 12:00 AM

## US Supercar Tour

Featuring Ferrari, Lamborghini,  
Bentley, and Aston Martin  
Date: Saturday, August 20, 2011  
Time: 7:30 AM Venue: : El  
Monte Sagrado Resort - A  
Kessler Hotel, Taos, N.M.

## American Painter, Cy Twombly, Dies at Age 83

Cy Twombly, a US painter, died of cancer at the age of 83 in Rome on Tuesday, July 5. Twombly was known for his abstract art that used oil paint, pencil and crayons to create repetitive lines and scribbles on canvas. He created calligraphic paintings in the late 1950s where he found his limelight. In 2010 he became the first artist since Georges Braque in the 1950s to paint a ceiling in the Louvre museum in Paris. One of Twombly's 1971 paintings sold for \$5.5 million and other work has been purchased for millions at auction.

## Picasso Work Stolen and Recovered

The *Tete de Femme* created by Picasso in 1965, was stolen from the Weinstein Art Gallery in San Francisco on July 5 and recovered two days later on July 7. The pencil drawing is valued at \$275,000 and was taken off the wall by a man wearing dark glasses who fled the scene in a taxi which was caught on security cameras. The suspect is a man named Mark Lugo, 30. He was found and arrested in a hotel in Napa, California where the artwork was found without its frame. He faces charges including theft and possession of stolen property.

## Fans Saddened by Final Potter Premier

Thousands of Harry Potter fans packed London's Trafalgar Square on Thursday July 7, at the world premiere of the final film where a tearful JK Rowling said thank you to fans and the actors who played her characters. Some of the Harry Potter actors have worked on these films since they were 11 years old like Daniel Radcliffe who played Harry Potter. Each of the actors spent more than three hours signing autographs and said how much they enjoyed making these films. The carpet stretched three-quarters of a mile (1.2km) from Trafalgar Square to Leicester Square where the film was screened.

## Royal Couple Visits California

The Duke and Duchess of Cambridge continued their North American tour when they met and spoke with Hollywood stars at a dinner in Los Angeles on July 10. It was at the BAFTA showcase, held to promote up-and-coming British talent and stars such as Nicole Kidman, Tom Hanks and Barbra Streisand attended the event. Prince William had played earlier in the day at a charity polo match, which guests paid \$400 to \$4,000 to attend, and the Prince scored four goals and helped his team to victory. On their final day of their North American tour, William and Kate visited a school in the deprived Skid Row area of Los Angeles. They went to the Inner City Arts academy, painted and talked to the youngsters there.

## Beckhams' First Daughter Named Harper Seven

Victoria Beckham, previously one of the Spice Girls, gave birth to a baby girl of 7lb 10oz. at the Cedars Sinai hospital in Los Angeles on July 10. She and her husband David Beckham, footballer, named their daughter Harper Seven. Harper, an old English name, is a name that Victoria has always loved. The name Seven was picked because the baby weighed 7 pounds (and 10 ounces) in the seventh hour in the seventh month—on the seventh day of the week. Along with their newest addition, the Beckhams' have three boys named Brooklyn, 11, Romeo, eight, and Cruz, five, who were excited to have a sister.

## Fire at Rihanna Concert

A fire started in Dallas at the R&B and pop star, Rihanna's concert at night on Friday, July 8. People saw sparks falling to the floor and a fire burning at the top of the stage at the American Airlines Center. The fire started from pyrotechnics that were a part of the show. No one was hurt but Rihanna vowed to return to Dallas on her Twitter account because the show was cut short due to the fire.

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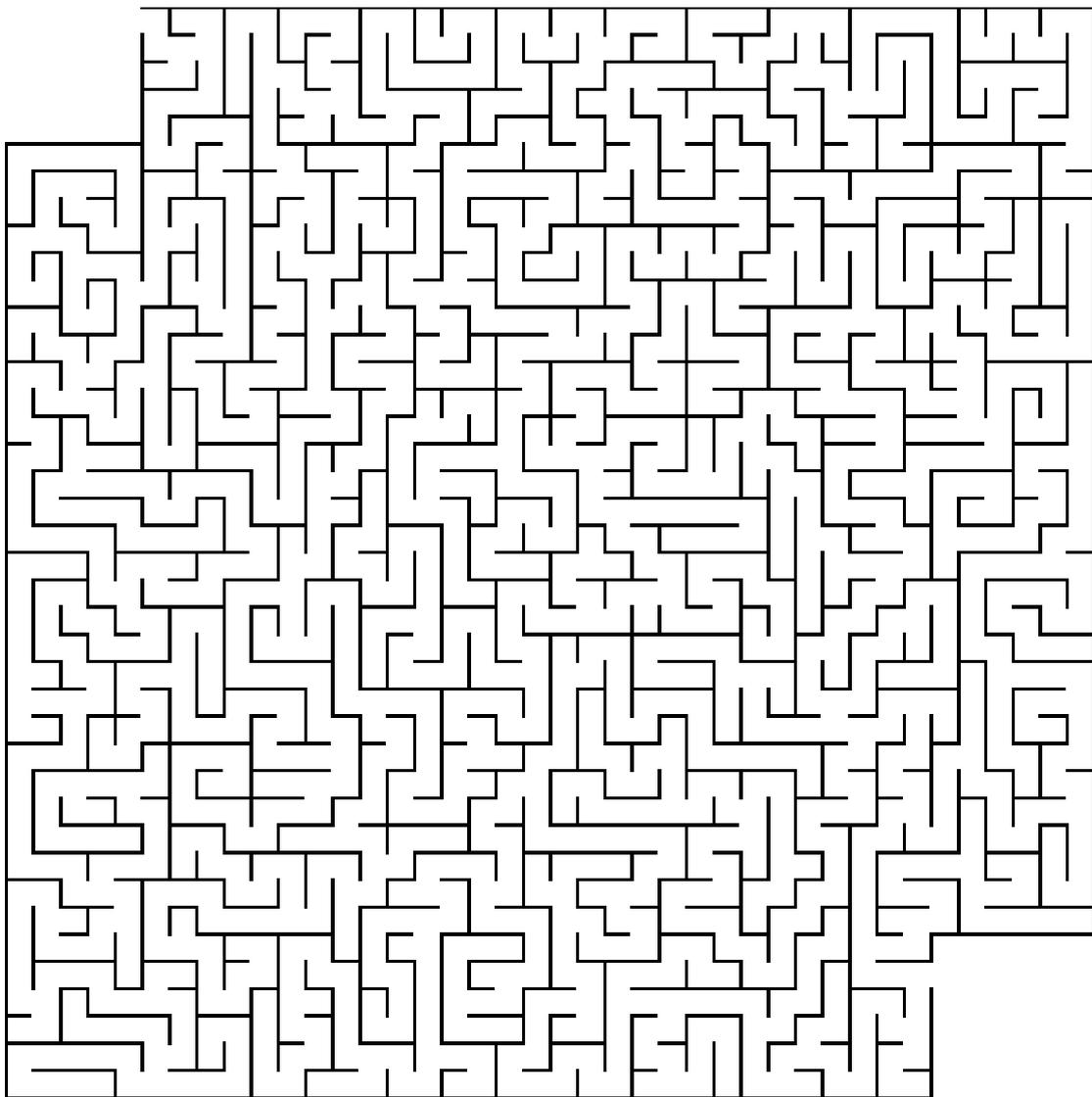


**Tour Times: Early Bird at 7:45 am**  
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8:00—11:00 am

12:30—4:30 pm

**The 7:45 am, 11:00 am, and 4:30 pm are abbreviated to accommodate meal times.**



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4		3	7	9	8			
	2	5						
		6	3					
4			3				5	
		1	2		6	4		
	3			7				6
					4	6		
						3	9	
				9	1	3	7	8

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Level : Easy

		6			4			9
		8			1	2		
	7		9		5	8		
								3
		3	7	4	8	6		
	5							
		1	5		7		8	
		5	1			4		
6			4			1		

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Level : Medium

5								
		3	5		7	9		
		9			4	2		
4	8					1		
3				1				8
		7				5	4	
	4		1			8		
		6	3		8	4		
								2

Puzzle number : 535799424 copyright © 2011 by WWW.SUDOKU129.COM

Level : Evil

## Last Week's Answers

2	6	8	5	9	3	4	1	7
5	3	4	7	1	8	9	2	6
1	9	7	6	4	2	5	8	3
8	1	6	2	5	4	7	3	9
9	4	3	1	7	6	8	5	2
7	5	2	8	3	9	6	4	1
4	8	1	9	2	7	3	6	5
6	7	5	3	8	1	2	9	4
3	2	9	4	6	5	1	7	8

Easy

1	8	4	2	7	9	6	5	3
5	2	7	8	3	6	9	1	4
6	3	9	1	5	4	8	2	7
3	7	6	4	1	8	5	9	2
8	5	2	9	6	3	4	7	1
4	9	1	7	2	5	3	8	6
9	1	5	6	4	2	7	3	8
7	6	3	5	8	1	2	4	9
2	4	8	3	9	7	1	6	5

Medium

6	4	1	8	7	2	3	5	9
3	2	9	1	5	4	8	6	7
5	7	8	9	6	3	4	1	2
2	1	7	3	9	6	5	4	8
9	8	6	7	4	5	1	2	3
4	5	3	2	8	1	9	7	6
1	3	5	6	2	9	7	8	4
7	9	2	4	1	8	6	3	5
8	6	4	5	3	7	2	9	1

Evil

If you have games, Scout-appropriate jokes, how-to instructions or cartoons please send them to PhilNews. We would love to publish your work!